

Whit Wine, Flowers and Old Songs

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 4

Level: Improver Waltz

Choreographer: Pamela Smith (AUS) - January 2008

Music: Maledetta primavera - Patrizio Buanne



WALTZ FORWARD (RIGHT-LEFT-RIGHT), WALTZ BACK WITH ½ TURN RIGHT (LEFT-RIGHT-LEFT)

1-2-3 Waltz forward (right-left-right)

4-5-6 Step left back, ½ turn right stepping on right, step left forward

STEP RIGHT FORWARD, SWEEP LEFT, STEP LEFT FORWARD, SWEEP RIGHT

1-2-3 Step right forward, sweep left around to front (2 beats)

4-5-6 Step left forward, sweep right around to front (2 beats)

WALTZ FORWARD (RIGHT-LEFT-RIGHT), WALTZ BACK WITH ¼ TURN RIGHT (LEFT-RIGHT-LEFT)

1-2-3 Waltz forward (right-left-right)

4-5-6 Step left back, ¼ turn right stepping onto right, step left forward

*** Restart here on walls 3 & 8

STEP RIGHT FORWARD, SWEEP, CROSS, TOUCH, HOLD

1-2-3 Step right forward, sweep left around to front (2 beats)

4-5-6 Cross left over right, touch right out to side, hold

** Restart here on wall 6

RIGHT SAILOR, LEFT SAILOR

1-2-3 Step right behind left, step left to side, step right in place

4-5-6 Step left behind right, step right to side, step left in place

STEP RIGHT BACK, CROSS LEFT OVER RIGHT, HOLD, STEP LEFT FORWARD, TOUCH, HOLD

1-2-3 Step right back, cross left over right, (toe on floor), hold

4-5-6 Step left forward, touch right to side, hold

STEP RIGHT BACK, CROSS LEFT OVER RIGHT, HOLD, STEP LEFT FORWARD, SWEEP RIGHT (2 BEATS)

1-2-3 Step right back, cross left over right (toe on floor), hold

4-5-6 Step left forward, sweep right around to front (2 beats)

CROSS RIGHT, SIDE, BEHIND, LARGE STEP TO LEFT SIDE, DRAG RIGHT TO LEFT (2 BEATS)

1-2-3 Cross right over left, step left to side, step right behind left

4-5-6 Step large step to left side, drag right to left (taking 2 beats)

Begin again.

RESTARTS

On wall 3, dance to beat 18 (3:00 wall), then restart

On wall 6, Dance to beat 24 (back wall), then restart

On wall 8, dance to beat 18, then restart

ENDING

Facing 9:00 wall, right sailor, left sailor with ¼ turn right
