

# Peaches & Cream

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Peter Metelnick (UK) & Alison Metelnick (UK) - February 2008

**Music:** You're Sixteen (You're Beautiful and You're Mine) - Ringo Starr : (CD:  
Photograph: The Very Best Of Ringo)



**Start after 16 count intro**

**For the Linedancer Crystal Boot Awards 2008**

**depending on dancers ability see various endings**

**(1-8) R & L step touches, R side shuffle, L back rock & recover**

1-4 Step R side, touch L together, step L side, touch R together  
5&6 Step R side, step L together, step R side  
7-8 Rock L back, recover weight on R

**(9-16) L & R step touches, L side shuffle, R back rock & recover**

1-4 Step L side, touch R together, step R side, touch L together  
5&6 Step L side, step R together, step L side  
7-8 Rock R back, recover weight on L

**(17-24) R & L walk forward, rocking chair – rock R fwd & back, R fwd, ¼ L pivot turn**

1-2 Step R forward, step L forward  
3-4 Rock R forward, recover weight on L  
5-6 Rock R back, recover weight on L  
7-8 Step R forward, pivot ¼ left

**(25-32) Choose from steps below**

**Easiest option: R jazz box, 2 step kicks R & L**

1-4 Cross step R over L, step L back, step R side, step L together  
5-6 R heel forward, step R together  
7-8 L heel forward, step L together

**Option 2: 2 R kick ball changes**

5&6 Kick R forward, step R together, step L together  
7&8 Kick R forward, step R together, step L together

**Option 3: 4 heel switches**

5& Touch R heel forward, step R together  
6& Touch L heel forward, step L together  
7& Touch R heel forward, step R together  
8& Touch L heel forward, step L together

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