

Chevrolet

COPPER **NOB**
BY STEPHEN

Count: 48

Wall: 4

Level: Improver

Choreographer: Kia Svarrer (SWE) - January 2008

Music: Chevrolet - Björn Skifs : (CD: i2i)



(16 count intro)

Sequence: A-A-B-A (restart after 32 counts)-A-B-A-A-Ending

PART A

(1) RIGHT TOE STRUT, LEFT TOE STRUT, MONTEREY ½ TURN

- 1-4 Touch right toe forward, drop heel, touch left toe forward, drop heel
5-6 Point right toe to right side, make a ½ turn right on ball of left foot, step right beside left (6)
7-8 Point left toe to left side, step left beside right

(2) RIGHT TOE STRUT, LEFT TOE STRUT, MONTEREY ½ TURN

- 1-4 Touch right toe forward, drop heel, touch left toe forward, drop heel
5-6 Point right toe to right side, make a ½ turn right on ball of left foot, step right beside left (12)
7-8 Point left toe to left side, step left beside right

(3) RIGHT WEAVE, LEFT WEAVE

- 1-4 Step right to right side, step left behind right, step right to right side, touch left beside right
5-8 Step left to left side, step right behind left, step left to left side, touch right beside left

(4) RIGHT LOCKSTEP DIAGONALLY FORWARD WITH SCUFF LEFT LOCKSTEP DIAGONALLY FORWARD WITH SCUFF

- 1-4 Step right diagonally forward, lock left behind right, step right diagonally forward, scuff with left
5-8 Step left diagonally forward, lock right behind left, step left diagonally forward, scuff with right

Restart here on 3rd A-section, see above

(5) STEP RIGHT FORWARD, HOLD, TURN ½ LEFT, HOLD, PADDLE ½ TURN LEFT X 2

- 1-4 Step right forward, hold, turn ½ left (weight on left), hold (6)
5-6 Make ½ turn left paddling round with ball of right, keeping weight on left (12)
7-8 Make ½ turn left paddling round with ball of right, keeping weight on left (6)

(6) STEPS FORWARD RIGHT-LEFT-RIGHT, LEFT KICK STEPS BACK LEFT-RIGHT, TURN ¼ STEP LEFT, TOUCH RIGHT BESIDE LEFT

- 1-4 Step forward right-left-right, kick left foot forward
5-6 Step back left-right
7-8 Turn ¼ left stepping left to left side, touch right beside left (3)

PART B

(1) HOLD, POINT RIGHT, HOLD

- 1-5 Hold
6 Point right toe to right side – point your right hand down towards right toe
7-8 Hold

(2) HOLD, POINT LEFT, HOLD

- 1-5 Hold
&6 Step right beside left, point left toe to left side – point your left hand down towards left toe
7-8 Hold

(3) HOLD, POINT RIGHT, HOLD, POINT LEFT

- 1-3 Hold
&4 Step left beside right, point right toe to right side – point your right hand down towards right toe
5-7 Hold
&8 Step right beside left, point left toe to left side – point your left hand down towards left toe

(4) HOLD, STEP RIGHT FORWARD, HOLD, TURN ½ LEFT, HOLD

- 1-4 Hold
&5-6 Step left beside right, step right forward, hold
7-8 Turn ½ left (weight on left), hold

ENDING

(1) RIGHT TOE STRUT, LEFT TOE STRUT, MONTEREY ½ TURN

- 1-4 Touch right toe forward, drop heel, touch left toe forward, drop heel
5-6 Point right toe to right side, make a ½ turn right on ball of left foot, step right beside left (6)
7-8 Point left toe to left side, step left beside right

(2) RIGHT TOE STRUT, LEFT TOE STRUT, MONTEREY ¼TURN, HOLD

- 1-4 Touch right toe forward, drop heel, touch left toe forward, drop heel
5-6 Point right toe to right side, make a ¼ turn right on ball of left foot, step right beside left (9)
7-8 Point left toe to left side, hold (Leaves you facing front)

This dance is dedicated to my very good friend Anette who wanted me to choreograph a dance to this song. So Anette, I hope you like it!
