

# Chevrolet

**COPPER** **NOB**  
BY STEPHEN

Count: 48

Wall: 4

Level: Improver

Choreographer: Kia Svarrer (SWE) - January 2008

Music: Chevrolet - Björn Skifs : (CD: i2i)



(16 count intro)

Sequence: A-A-B-A (restart after 32 counts)-A-B-A-A-Ending

## PART A

### (1) RIGHT TOE STRUT, LEFT TOE STRUT, MONTEREY ½ TURN

- 1-4 Touch right toe forward, drop heel, touch left toe forward, drop heel  
5-6 Point right toe to right side, make a ½ turn right on ball of left foot, step right beside left (6)  
7-8 Point left toe to left side, step left beside right

### (2) RIGHT TOE STRUT, LEFT TOE STRUT, MONTEREY ½ TURN

- 1-4 Touch right toe forward, drop heel, touch left toe forward, drop heel  
5-6 Point right toe to right side, make a ½ turn right on ball of left foot, step right beside left (12)  
7-8 Point left toe to left side, step left beside right

### (3) RIGHT WEAWE, LEFT WEAWE

- 1-4 Step right to right side, step left behind right, step right to right side, touch left beside right  
5-8 Step left to left side, step right behind left, step left to left side, touch right beside left

### (4) RIGHT LOCKSTEP DIAGONALLY FORWARD WITH SCUFF LEFT LOCKSTEP DIAGONALLY FORWARD WITH SCUFF

- 1-4 Step right diagonally forward, lock left behind right, step right diagonally forward, scuff with left  
5-8 Step left diagonally forward, lock right behind left, step left diagonally forward, scuff with right

Restart here on 3rd A-section, see above

### (5) STEP RIGHT FORWARD, HOLD, TURN ½ LEFT, HOLD, PADDLE ½ TURN LEFT X 2

- 1-4 Step right forward, hold, turn ½ left (weight on left), hold (6)  
5-6 Make ½ turn left paddling round with ball of right, keeping weight on left (12)  
7-8 Make ½ turn left paddling round with ball of right, keeping weight on left (6)

### (6) STEPS FORWARD RIGHT-LEFT-RIGHT, LEFT KICK STEPS BACK LEFT-RIGHT, TURN ¼ STEP LEFT, TOUCH RIGHT BESIDE LEFT

- 1-4 Step forward right-left-right, kick left foot forward  
5-6 Step back left-right  
7-8 Turn ¼ left stepping left to left side, touch right beside left (3)

## PART B

### (1) HOLD, POINT RIGHT, HOLD

- 1-5 Hold  
6 Point right toe to right side – point your right hand down towards right toe  
7-8 Hold

### (2) HOLD, POINT LEFT, HOLD

- 1-5 Hold  
&6 Step right beside left, point left toe to left side – point your left hand down towards left toe  
7-8 Hold

### (3) HOLD, POINT RIGHT, HOLD, POINT LEFT

- 1-3 Hold  
&4 Step left beside right, point right toe to right side – point your right hand down towards right toe  
5-7 Hold  
&8 Step right beside left, point left toe to left side – point your left hand down towards left toe

**(4) HOLD, STEP RIGHT FORWARD, HOLD, TURN ½ LEFT, HOLD**

- 1-4 Hold  
&5-6 Step left beside right, step right forward, hold  
7-8 Turn ½ left (weight on left), hold

**ENDING**

**(1) RIGHT TOE STRUT, LEFT TOE STRUT, MONTEREY ½ TURN**

- 1-4 Touch right toe forward, drop heel, touch left toe forward, drop heel  
5-6 Point right toe to right side, make a ½ turn right on ball of left foot, step right beside left (6)  
7-8 Point left toe to left side, step left beside right

**(2) RIGHT TOE STRUT, LEFT TOE STRUT, MONTEREY ¼TURN, HOLD**

- 1-4 Touch right toe forward, drop heel, touch left toe forward, drop heel  
5-6 Point right toe to right side, make a ¼ turn right on ball of left foot, step right beside left (9)  
7-8 Point left toe to left side, hold (Leaves you facing front)

**This dance is dedicated to my very good friend Anette who wanted me to choreograph a dance to this song. So Anette, I hope you like it!**

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