

Hello Again

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jackie Miranda (USA) & Doug Miranda (USA) - February 2008

Music: Hello Again - Neil Diamond



Begins with vocals

Set 1: Sway Right, Sway Left, Step ¼ Turn Right, Step Forward, Pivot ½ Turn Right; ¼ Turn Side Step Left and Sway Left, Sway Right, ¼ Turn Left, Step Forward, Pivot ½ Turn Left, ¼ Turn Left

- 1-2 Sway R, sway L
3,4& Step R into ¼ turn R, step forward on L, pivot into ½ turn R
5-6 Step L into ¼ turn R as you sway to L (you have returned to starting wall), sway R
7&8& Turn ¼ L stepping forward on L, step forward on R, pivot into ½ turn L (weight ends on L), turn ¼ L stepping R to R side

Set 2: Rock Back, Recover, Step Side, Step Behind with Knee Lift, Step Behind; ¼ Turn Right Step Forward, Walk 3 Steps Forward, 1 ½ Turn Right

- 1-2 Rock back on L, recover on R
&3 Step L to L side, step R behind L as you bend and lift L knee
4&5 Step L behind R, step R into ¼ turn R, step forward on L
6,7 Walk forward R, L
&8& Pivoting on balls of feet, turn ½ turn R bringing weight on R, turn ½ turn R stepping back on L bringing weight on L, turn ½ turn R stepping forward on R bringing weight on R

Set 3: ¼ Turn Right Side Step Left, Cross Rock Behind, Recover, Side Step, Cross Rock Behind, Recover (Basic Night Clubs), ¼ Turn Left, ½ Turn Sweep, Point Press Forward, Step Back, Touch

- 1,2& Turn ¼ turn R as you step L to L side, cross rock R behind L, recover
3,4& Step R to R side, cross rock L behind R, recover
5-6 Step ¼ L, sweep R into ½ turn L
7-8 Point press R toe forward as you reach forward with R hand, step back onto L and draw R hand back and touch R next to L

Set 4: Step Lock Forward, Pivot ½ Turn Right Step Lock Forward, ¼ Turn Left, Walk Forward, 2 ½ Turns

- 1&2 Step forward on R, step L behind R, step forward on R and begin to turn ½ turn R on ball of R
3&4 As you complete ½ turn, step forward on L, step R behind L, step forward on L and begin to turn ¼ turn L on ball of L
5-6 As you complete ¼ turn, step forward on R, step forward on L
7&8& Step forward on R, pivot ½ turn L, step forward R, pivot ½ turn L (weight ending on L)

Begin dance again for count 1 by swaying to R

To fit the phrasing of the music, there will be 2 easy 4-count tags with restarts; you will hear it in the music where these tags will fit in.

TAG:

- 1-2 Sway L, sway R
3-4 Step L to L side as you sweep R ¾ turn to the front wall (weight remaining on L), hold for count 4 with R toe touching next to L