

God Of Wealth Is Here

COPPER KNOB
STEP SHEETS

Count: 128

Wall: 1

Level: Intermediate

Choreographer: Jou Yueh Tseng (TW) - January 2008

Music: Cai Shen Dao (財神到) - Sam Hui (許冠傑)



Start from 1st beat of intro.

Note: Step sheet prepared by Sue Yuan Chang (January 2008)

INTRO - 8 counts.

Pop knee forward 4 times while swing arms back & forth 4 times.

THE MAIN SONG: 128 counts.

ZIGZAG FORWARD 4 TIMES. (Traveling to 12:00)

while swing arms back & forth 4 times.

- 1-2 Step RF forward diagonally right, slightly jump LF next to RF.
- 3-4 Step LF forward diagonally left, slightly jump RF next to LF.
- 5-6 Step RF forward diagonally right, slightly jump LF next to RF.
- 7-8 Step LF forward diagonally left, slightly jump RF next to LF.

TRAVELING FULL TURN RIGHT R, L, R, TOUCH AND CLAP. (Traveling to 3:00), TRAVELING FULL TURN LEFT L, R, L, TOUCH AND CLAP. (Traveling to 9:00)

- 1-2 Step RF to right side, make a ½ turn right stepping LF to left side, facing 6:00.
- 3-4 Make a ½ turn right stepping RF to right side, facing 12:00, Touch L toe to left side while clap hands.
- 5-6 Step LF to left side, make a ½ turn left stepping RF to right side, facing 6:00.
- 7-8 Make a ½ turn left stepping LF to left side, facing 12:00, Touch R toe to right side while clap hands.

ZIGZAG BACK 4 TIMES. (Traveling to 6:00)

while swing arms back & forth 4 times.

- 1-2 Step RF back diagonally right, slightly jump LF next to RF.
- 3-4 Step LF back diagonally left, slightly jump RF next to LF.
- 5-6 Step RF back diagonally right, slightly jump LF next to RF.
- 7-8 Step LF back diagonally left, slightly jump RF next to LF.

TRAVELING FULL TURN RIGHT R, L, R, TOUCH AND CLAP. (Traveling to 3:00), TRAVELING FULL TURN LEFT L, R, L, TOUCH AND CLAP. (Traveling to 9:00)

- 1-8 Repeat beats 9-16 (section 2) above.

¼ L, WALK BACKWARDS R, L, R L (Traveling to 3:00), JUMP 4 TIMES WHILE 1 1/2 TURN RIGHT (In place)

- 1-4 ¼ turn left, facing 9:00, Step RF back, step LF back, step RF back, and step LF next to RF. Slightly bend upper body forward, straighten arms forward and swim arms to the side.
- 5-8 Feet together, jump 4 times while make 1 1/2 turn right, facing 3:00.

WALK BACKWARDS L, R, L, R (Traveling to 9:00), JUMP 4 TIMES WHILE 1 1/2 TURN LEFT (In place)

- 1-4 Step LF back, step RF back, step LF back, and step RF next to LF. Slightly bend upper body forward, straighten arms forward and swim arms to the side.
- 5-8 Feet together, jump 4 times while make 1 1/2 turn left, facing 9:00.

WALK BACKWARDS $\frac{1}{2}$ R, L, R L (Traveling to 3:00), JUMP 4 TIMES WHILE 1 $\frac{1}{2}$ TURN RIGHT (In place)

1-4 Step RF back, step LF back, step RF back, and step LF next to RF.

Slightly bend upper body forward, straighten arms forward and swim arms to the side.

5-8 Feet together, jump 4 times while make 1 $\frac{1}{2}$ turn right, facing 3:00.

WALK BACKWARDS L, R, L, R (Traveling to 9:00), JUMP 4 TIMES WHILE 1 $\frac{1}{2}$ TURN LEFT (In place)

1-8 Repeat beats 40-48 (section 6) above, and facing 9:00.

ROCKING CHAIR STEP, ONCE MORE

1-2 Rock RF forward diagonally right, recover weight onto LF. Lift arms up.

3-4 Rock RF back, recover weight onto LF. Swing Arms down.

5-6 Rock RF forward, recover weight onto LF. Lift arms up.

7-8 Rock RF back, recover weight onto LF. Swing Arms down.

CROSS, CROSS, BACK, BACK. ONCE MORE.

1-2 Cross RF over LF, cross LF over RF.

3-4 Step RF back diagonally right, Step LF back diagonally left.

5-6 Cross RF over LF, cross LF over RF.

7-8 Step RF back diagonally right, Step LF back diagonally left.

Note: next 16 beats are the mirror image of beats 72-80 (sections 9 and 10).

ROCKING CHAIR STEP, ONCE MORE.

1-2 Rock LF forward diagonally left, recover weight onto RF. Lift arms up.

3-4 Rock LF back, recover weight onto RF. Swing Arms down.

5-6 Rock LF forward, recover weight onto RF. Lift arms up.

7-8 Rock LF back, recover weight onto RF. Swing Arms down.

CROSS, CROSS, BACK, BACK. ONCE MORE.

1-2 Cross LF over RF, cross RF over LF.

3-4 Step LF back diagonally left, Step RF back diagonally right.

5-6 Cross LF over RF, cross RF over LF.

7-8 Step LF back diagonally left, Step RF back diagonally right.

SIDE, FLICK, SIDE, FLICK, JUMP IN, OUT, IN, OUT WHILE $\frac{1}{4}$ R.

1-2 Step RF to right side, flick LF to left side. Clap hands in the air.

3-4 Step LF to left side, flick RF to right side. Open arms in the air.

5-8 Jump feet in and out twice while $\frac{1}{4}$ turn right, facing 3:00.

Clap hands in the air and slap thighs twice.

SIDE, FLICK, SIDE, FLICK, JUMP IN, OUT, IN, OUT WHILE $\frac{1}{4}$ R.

1-8 Repeat beats 97-104 (section 13) above, facing 6:00.

SIDE, FLICK, SIDE, FLICK, JUMP IN, OUT, IN, OUT WHILE $\frac{1}{4}$ R

1-8 Repeat beats 97-104 (section 13) above, facing 9:00.

SIDE, FLICK, SIDE, FLICK, JUMP IN, OUT, IN, OUT WHILE $\frac{1}{4}$ R

1-8 Repeat beats 97-104 (section 13) above, facing 12:00.

Note: Repeat from the top 3 times, then add 17 beats of ending as follows

ENDING 17 counts.

ZIGZAG FORWARD 4 TIMES. (Traveling to 12:00)

while swing arms back & forth 4 times.

1-8 Repeat beats 1-8 (section 1) above.

ZIGZAG BACK 4 TIMES. (Traveling to 6:00)

while swing arms back & forth 4 times.

1-8 Repeat beats 17-24 (section 3) above.

THE FINAL POSE: Step right foot forward, pop right knee forward. open arms in the air and yelling "Cai Shen Dao!" or "God of wealth is here!"
