

Diggy Liggy Lo

COPPER KNOB
BY STEPHEN HETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Lis Dalsmark (DK) - January 2008

Music: Diggy Liggy Lo - Heidi Hauge : (CD: Country Dance)



Intro:16+4

Section 1: Point, Close. Point. Close. Step ¼ right. Touch x 2

- 1-2 Point right out to right side, Close right next to left.
- 3-4 Point left out to left side, Close left next to right.
- 5-6 Step right ¼ turn right, Touch left toe next to right foot.
- 7-8 Step left forward with a ¼ turn right, Touch right toe next to left foot. (Facing 6 o'clock).

Section 2: Slow coaster right. Step. Swivel Right heel toe. Swivel left heel toe.

- 1-2 Step back on right, Close left next to right.
- 3-4 Step forward right, Step forward left. (With feet apart)
- 5-6 Swivel right heel to centre, Swivel right toe to centre.
- 7-8 Swivel left heel to centre, Swivel left toe to centre.

Section 3: Shuffle right forward. Hitch left. Shuffle left forward. Hitch right.

- 1-2 Step right forward right, Close left next to right.
- 3-4 Step right forward right, Hitch left knee.
- 5-6 Step left forward left, Close right next to left.
- 7-8 Step left forward left, Hitch right knee.

Section 4: Slow sailor turn right. Step left. Swivel right. Swivel left.

- 1-2 Cross right behind left, Make 1/4 turn right stepping left beside right.
- 3-4 Step forward right, Step forward left. (Facing 9 o'clock).

Place Weight On Right Heel & Left Toe.

- 5-6 Fan Right Toe To Right & Left Heel To Left, Return Feet To Place.

Switch Weight To Left Heel And Right Toe.

- 7-8 Fan Left Toe To Left & Right Heel To Right, Return Feet To Place.

Begin again.

Tag: After wall 2, 4, 6, 8, = Toe Strut (Tags are always facing 6, 12, 6, 12 o'clock).

- 1 - 2 Step right toe forward. Drop right heel taking weight.
- 3 - 4 Step left toe forward. Drop left heel taking weight.

And then start from beginning

Repeat and have fun.

Ending: Wall 11 is ending Facing 3 o'clock, and then there are 4 count more =

- 1-2 Step right to right side, touch left toe next to right.
- 3-4 Step left ¼ turn left, touch right toe next to left. (Facing 12 o'clock).

This Linedance to this happy melody is dedicated to Heidi Hauge because she is always smiling.