

Wish It Was True

Count: 64

Wall: 4

Level:

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - December 2007

Music: Don't You Wish It Was True - John Fogerty : (CD: Revival)



Count In: Start after 16 counts on vocal.

R cross step, L side touch, L kick ball cross, L side, R heel/kick ball cross, R side

- 1-2 Cross step R over L, touch L side
- 3&4 Kick L forward on R diagonal, step L back, cross step R over L
- 5-6 Step L side, touch R heel forward (or kick R forward)
- &7-8 Step R back, cross step L over R, step R side

L cross step, R side touch, R kick ball cross, R side, L heel/kick ball cross, L side

- 1-2 Cross step L over R, touch R side
- 3&4 Kick R forward on L diagonal, step R back, cross step L over R
- 5-6 Step R side, touch L heel forward (or kick L forward)
- &7-8 Step L back, cross step R over L, step L side

R fwd ½ L, L heel fwd, L fwd, R fwd rock & recover, ¼ R & R side shuffle

- 1-2 Step R forward ½ turn L, touch L heel forward
- &3-4 Step back forward, Step R forward, step L forward
- 5-6 Rock R forward, recover weight on L
- 7&8 Turning ¼ right step R side, step L together, step R side (9 o'clock)

Weave R 2, L sailor kick, L ball cross hold, L side

- 1-2 Cross step L over R, step R side
- 3&4 Cross step L behind R, step R side, kick L forward on diagonal
- &5-6 Step L back, cross step R over L, hold
- &7-8 Step L back, cross step R over L, step L to L side (turn left toes out towards left diagonal)

R cross rock & recover, ¼ R & R side, touch L heel fwd, hold, L tog, touch R toes back, turn ½ R, step L fwd, pivot ½ R

- 1-2 Cross rock R over L, recover weight on L
- &-3-4 Turning ¼ right step R side, touch L heel forward, hold
- &5-6 Step L together, touch R toes back, turning ½ right step down on R
- 7-8 Step L forward, pivot ½ right (weight ends on R) (12 o'clock)

L wizard step, ¼ R Monterey, L wizard step, ¼ R Monterey

- 1-2& Step L forward, lock R behind L, step L forward
- 3-4 Touch R toes to R side, turning ¼ right on left foot step R together (weight on R)
- 5-6& Step L forward, lock R behind L, step L forward
- 7-8 Touch R toes to R side, turning ¼ right on left foot step R together (weight on R) (6 o'clock)

Walk fwd 2, L fwd rock & recover, L ball cross & unwind full turn L, R side rock & recover

- 1-2 Step L forward, step R forward
- 3-4 Rock L forward, recover weight on R
- &5-6 Step L back, cross step over L, unwind full turn left with weight ending on L
- 7-8 Rock R side, recover weight on L (6 o'clock)

R & L sailor steps, R fwd, ½ L pivot, R fwd, ¼ L pivot

- 1&2 Cross step R behind L, step L side, step R side
- 3&4 Cross step L behind R, step R side, step L side

5-8

Step R forward, pivot $\frac{1}{2}$ left, step R forward, pivot $\frac{1}{4}$ left (6 o'clock)

Begin again.
