

Tears Of Pearls

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Lone Ansbjerg (DK) - November 2007

Music: Tears of Pearls - Savage Garden



Intro: 32 counts.

(1-8) Sailor R, sailor L, point back ½ turn R, kick ball change.

- 1&2 RF behind LF (1) step LF to L (&) step RF to R (2)
- 3&4 LF behind RF (3) step RF to R (&) step LF to L (4)
- 5-6 Point R toe back (5) turn ½ R (6) (weight on LF)
- 7&8 Kick RF fw (7) step RF beside LF (&) step LF beside RF (8)

(9-16) Diagonals Step touch fw, step touch back, rock back

- 1-2 Step fw R (1) touch LF beside RF (2)
- &3-4 Step back LF (&) touch RF beside LF (3) Hold (4)
- 5& Step back RF (5) touch LF beside RF (&)
- 6& Step back LF (6) touch RF beside LF (&)
- 7-8 Rock back RF (7) recover to LF (8)

(17-24) Chasse R, rock back, chasse ¼ turn L, ½ pivot L

- 1&2 Step RF to R (1) step LF beside RF (&) step RF to R (2)
- 3-4 Rock back LF (3) recover to RF (4)
- 5&6 Step LF to L (5) step RF beside LF (&) step LF ¼turn toL (6)
- 7-8 Step fw R (7) turn ½ over L (8) (weight on LF)

(25-32) Cross point R-L, kick ball ¼turn L, kick ball change

- 1-2 Cross RF over LF (1) point LF to L side (2)
- 3-4 Cross LF over RF (3) point RF to R side (4)
- 5&6 Kick RF fw (5) step RF beside LF (&) step LF ¼ turn to L (6)
- 7&8 Kick RF fw (7) step RF beside LF (&) step LF beside RF (8)

Tag and restart on wall 2 after 32 count.

(33-40) Syncopated wine R, chasse L, paddle ¼ turn L

- 1-2 Step RF to R (1) step LF behind RF (2)
- &3-4 Step RF to R (&) cross LF over RF (3) step RF to R (4)
- 5&6 Step LF to L (5) step RF beside LF (&) step LF to L (6)
- 7-8 Step fw on RF (7) turn ¼ to L (8) (weight on LF)

(41-48) 2xDorothy step (diagonally) , ½ pivot, ¼ turn L

- 1-2& Step RF fw (1) lock LF behind RF (2) step RF fw (&)
- 3-4& Step LF fw (3) lock RF behind LF (4) step LF fw (&)
- 5-6 Step RF fw (5) make ½ turn to L (6)
- 7-8 Step RF fw (7) make ¼ turn to L (8)

Begin again.

Tag on 4 wall after 48 count

Tag 1-8 Cross point, jazz box

- 1-2 Cross RF over LF (1) point LF to L side (2)
- 3-4 Cross LF over RF (3) point RF to R side (4)
- 5-6 Cross RF over LF (5) step back LF (6)
- 7-8 Step RF to R (7) step LF beside RF (8) (weight on LF)

