

Am I Dreaming

COPPER KNOB
BY SHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Rep Ghazali (SCO) - December 2007

Music: Am I Dreaming - Kat Deluna : (Album: 9 Lives)



Intro: 64 counts - start on vocal

(1-8) SHUFFLE FORWARD, TOUCH-SIDE-TOGETHER-BACK, SIDE-TOGETHER-¼ TURN, TOUCH-STEP-½ PIVOT-STEP

- 1&2 step forward Right, step Left together, step forward Right
&3&4 touch Left together, step Left to left side, step Right together, step back Left
5&6 step Right to Right side, step Left together, ¼ turn Right stepping forward Right (3)
&7&8 touch Left together, step forward Left, ½ pivot turn Right, step forward Left (9)

(9-16) AND-TOUCH-AND-TOUCH, AND-CROSS-AND-TOUCH, TOUCH-TOUCH-¼ TURN-FLICK, RIGHT FORWARD MAMBO

- &1&2 step Right to Right side, touch Left across Right, step Left to Left side, touch Right across Left (9)
&3&4 step Right together, cross Left over Right, step Right to Right side, touch Left over Right
&5&6 touch Left to Left side, touch Left across Right, ¼ turn Left stepping forward Left, flick back Right (6)
7&8 rock forward Right, recover on Left, step back Right (6)

(17-24) LEFT BACK MAMBO, TOUCH-SIDE- TOGETHER-BACK, SIDE-TOGETHER-¼ TURN, STEP-½ TURN-½ TURN

- 1&2 rock back Left, recover on Right, step forward Left (6)
&3&4 touch Right together, step Right to Right side, step Left together, step back Right
5&6 step Left to left side, step Right together, ¼ turn Left stepping forward Left (3)
7&8 step forward Right, ½ pivot turn Left, ½ turn Left stepping back Right (3)

(25-32) TOUCH BUMPS BACK, TOUCH BUMPS BACK, ROCK BACK-RECOVER-TOUCH, TRIPLE FULL TURN

- &1&2 touch Left together, step back Left and hips bump back, hips bump forward, hips bump back (3)
&3&4 touch Right together, step back Right and hips bump back, hips bump forward, hips bump back
5&6 rock back Left, recover on Right, touch Left together
7&8 triple full turn Left by stepping forward Left-Right-Left (or just shuffle forward Left-Right-Left) (3)

(33-40) SYNCOPATED CROSS AND SIDE ROCK, CROSS SHUFFLE, ¼ TURN-SIDE-CROSS-SIDE, CROSS SHUFFLE

- 1&2& cross rock Right over Left, recover on Left, rock Right to Right side, recover on Left (3)
3&4 cross Right over Left, step Left to Left side, cross Right over Left
5&6& ¼ turn Right stepping back Left, step Right to Right, cross Left over Right, step Right to Right (6)
7&8 cross Left over Right, step Right to Right side, cross Left over Right (6)

(41-48) SIDE-AND-CROSS, ¼ TURN-¼ TURN-CROSS, SIDE-AND-CROSS, ¾ TURN-CROSS

- 1&2 rock Right to Right side, recover on Left, cross Right over Left (6)
3&4 ¼ turn Right stepping back Left, ¼ turn Right stepping Right to right side, cross Left over Right (12)
5&6 rock Right to Right side, recover on Left, cross Right over Left

7&8 ¼ turn Right stepping back Left, ½ turn Right stepping Right to Right side, cross Left over Right (9)

(49-56) TWINKLE WITH FLICK, TWINKLE WITH FLICK, HEEL JACK

1&2& cross Right over Left, step Left to Left side, step Right together, flick Left back (9)

3&4& cross Left over Right, step Right to Right side, step Left together, flick Right back

5&6 cross Right over Left, step back Left, touch Right heel diagonally forward Right

&7&8 step back Right, cross Left over Right, step back Right, touch Left heel diagonally forward Left (9)

Third wall at 9 o'clock wall dance up to here, then REPEAT from count 33-64, start again from count 1

(57-64) ¼ TURN HIPS BUMP, HIPS BUMP, STEP-½ PIVOT TURN-STEP, TRIPLE FULL TURN

&1&2 step Left together, ¼ turn Right touching Right toe diagonally for and hips bumps forward, back, forward (12)

3&4 touching Left toe forward and hips bumps forward, back, forward (12)

5&6 step forward Right, ½ pivot turn Left, step forward Right (6)

7&8 triple full turn Right stepping forward Left-Right-Left (6)

Begin again.

(8) COUNT TAG AFTER 1st WALL:

(1-8) FULL TURN, FORWARD MAMBO, FULL TURN, COASTER STEP

1-2 ½ turn Left stepping back Right, ½ turn Left stepping forward Left (or walk forward Right-Left)

3&4 rock forward Right, recover on Left, step back Right

5-6 ½ turn Left stepping forward Left, ½ turn Left stepping back Right (or walk back Left-Right)

7&8 step back Left, step Right together, step forward Left
