

Diamonds

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Kim Ray (UK) - January 2008

Music: Diamonds Are a Girl's Best Friend - Marilyn Monroe : (CD: Great Hits Remixed)



Dance starts 48 counts in (i.e. 16 after the Roar)

KICK STEPS FORWARD, MAMBO STEPS X 2

- 1&2& Kick right forward, step down on right, kick left forward, step down on left (travelling forward)
3&4& Rock forward on right, recover back on left, rock back on right, recover forward on left
5&6& Kick right forward, step down on right, kick left forward, step down on left (travelling forward)
7&8& Rock forward on right, recover back on left, rock back on right, recover forward on left

(Styling: On count 4 and count 8 above look over left shoulder)

STEP FORWARD, ½ TURN RIGHT, COASTER STEP, TOUCH OUT IN KICK, WEAWE

- 9-10 Step forward on right, ½ right stepping back on left
11&12 Step back on right, step left next to right, step forward on right
13&14& Touch left toe to left side, touch left toe next to right, touch left toe to left side, kick left to left diagonal
15&16 Cross left behind right, step right to right side, cross left over right

RUMBA BOX (X 2)

- 17&18 Step right to right side, step left next to right, step forward on right
19&20 Step left to left side, step right next to left, step back on left
3r d restart here during wall 6 facing 9o/c
21&22 Step right to right side, step left next to right, step back on right
23&24 Step left to left side, step right next to left, step forward on left

PRISSY WALKS WITH CROSS SHUFFLES X 2

- 25-26 Cross step right over left, cross step left on right
27&28 Cross right over left, step left next to right, cross right over left (moving forward and to left diagonal)
29-30 Cross step left over right, cross step right over left
31&32 Cross left over right, step right next to left, cross left over right (moving forward and to right diagonal)

(Above counts 25-32 should be danced on toes)

HIP BUMPS, BEHIND ¼ TURN STEP, HIP BUMPS, SAILOR STEP

- 33&34 Touch right toe to right diagonal and bums hips forward, back, forward
35&36 Cross right behind left, ¼ turn left stepping forward on left, step right to right side
37&38 Touch left toe to left diagonal and bump hips forward, back, forward
39&40 Cross left behind right, step right to right side, Step forward on left

PIVOT ½ TURN, SYNCOPATED PIVOT ½ TURN X 2

- 41-42 Step forward on right, ½ pivot turn left
43&44 Step forward on right, ½ pivot turn left, step forward on right **** See 1st and 2nd restart note
45-46 Step forward on left, ½ pivot turn right
47&48 Step forward on left, ½ pivot turn right, step forward on left

**** 1st & 2nd Restarts on walls 2 (facing back) and 4 (facing front)

Dance up to count 43& and then point right toe to right side.

FINALE – Danced once after 8 repartitions of above main dance starting at front wall

KICK STEPS FORWARD, MAMBO STEPS X 2

- 1&2& Kick right forward, step down on right, kick left forward, step down on left (travelling forward)
3&4& Rock forward on right, recover back on left, rock back on right, recover forward on left
5&6& Kick right forward, step down on right, kick left forward, step down on left (travelling forward)
7&8& Rock forward on right, recover back on left, rock back on right, recover forward on left

STEP FORWARD, ½ TURN RIGHT, COASTER STEP

- 9-10 Step forward on right, ½ right stepping back on left
11&12 Step back on right, step left next to right, step forward on right

From count 7 through to 12 the music slows/fades, dance steps at half speed finishing count 12 on the last syllable of Tiffany's and then

Point left toe to left side on the heavy drum beat

CROSS POINTS, SHUFFLE BACK, COASTER STEP

- 1-2 Cross left over right, point right to right side shimmying shoulders
3-4 Cross right over left, point left to left side shimmying shoulders
5&6 Shuffle backwards, left, right, left
7&8 Step back on right, step left next to right, step forward on right

9-16 Repeat above 1-8

CROSS POINTS WITH SHIMMIES

- 17-18 Cross left over right, point right to right side shimmying shoulders
19-20 Cross right over left, point left to left side shimmying shoulders
21-24 Repeat 17-20

CROSS UNWIND, SHUFFLE BACK, STEP BACK, BALL SHUFFLE FORWARD

- 25-26 Cross left over right, unwind half turn right (weight on left)
27-28 Shuffle backwards, right, left, right
29-30 Large step back on left, slide/drag right in to left (no weight)
&31&32 Step on right, shuffle forward left, right, left

ELEGANT WALKS, STEP, PIVOT ½ RIGHT, ½ RIGHT, TOUCH, PUSH RIGHT ARM UP & LEFT ARM DOWN

- 33-34 Elegant walk forward on right and left
35 Elegant walk forward on right
36-37 Step forward on left, ½ pivot turn right
38-39 ½ right turn stepping back on left, touch left toe forward
40 Slight dip down pushing right arm straight up, left arm down
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