

# Dirty Dice

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Gordon Timms (UK) - December 2007

**Music:** Dirty Dice - Katie Melua : (CD: Pictures)



**THERE IS NO MUSIC INTRODUCTION...SO BE READY TO START THE DANCE AFTER THAT FIRST BEAT!**

**SECTION 1: Rock and recover, Basic Cha Cha Step, Rock and recover, Basic Cha Cha step**

- 1 - 2 Slightly on the left diagonal, Rock Forward on the left, recover back on to right.
- 3 & 4 Basic cha cha steps moving slightly backwards, step left right left with hips please!
- 5 - 6 Slightly on the right diagonal, Rock Back on the right, recover back on to left.
- 7 & 8 Basic cha cha steps moving slightly forwards, step right left right with hips please! [Faces 12.00]

**SECTION 2: Step Half Turn right, Turn half right turning shuffle, Rock and recover, Kick ball point.**

- 1 - 2 Step forward on the left, pivot half turn right.
- 3 & 4 Turning half turn right again with a Left Shuffle slightly backwards.
- 5 - 6 Rock back on the right foot, recover on to left.
- 7 & 8 Low kick forward with right foot, (toe points down) replace weight on right, point left to left side. [Faces 12.00]

**SECTION 3: Point Touches, Kick Ball Point, Knee Pops, Quarter turn right, Right Coaster step.**

- 1 - 2 Touch point left in front of right, touch point left to left side.
- 3 & 4 Low kick forward with left foot, (toe points down) replace weight on left, point right to right side.
- 5 - 6 Pop right knee in towards left for (5) Pop knee out & on balls of both feet swivel ¼ turn right for (6)
- 7 & 8 Follow through with a right coaster step, R-L-R [Faces 3.00]

**SECTION 4: Step pivot half turn right, Left Forward Shuffle, Rock and recover, Triple ¾ right turn.**

- 1 - 2 Step forward on left pivot half turn right.
- 3 & 4 Left Forward Shuffle, L-R-L
- 5 - 6 Rock forward on the right, recover weight back to the left..
- 7 & 8 Execute a ¾ turn right with a triple step, stepping right, left, and right. [Faces 6.00]

**Begin again.**

**RESTARTS:**

**On wall (3) - 6.00 Wall. Start the dance as normal dance the first 16 counts and start the dance again.... Facing 6.00 wall.**

**On wall (6) – 12.00 wall. Start the dance as normal dance the first 8 counts and start the dance again....precedes the trumpet solo. Facing 12.00 wall.**

**As the music fades see if you can keep dancing through and finish facing the front?**

**Written for and dedicated to Nadia Epley. A Beautiful lady... A Terrific Dancer and Good Friend.**

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