

Cathedral City Twist

Count: 24

Wall: 2

Level: Improver

Choreographer: Randy Davis (USA) - October 2007

Music: And The Crowd Goes Wild - Jeffrey Steele & Craig Wiseman : (CD: PBR, Buck
And Roll-Volume One)



Also:

Here For The Party by Gretchen Wilson, CD: Here For The Party;

Backwards by Rascal Flatts, CD: Me and My Gang

(1-8) ABOVE FACE LEFT, STEP, ABOUT FACE RIGHT, ¼ TURN RIGHT, CROSS

- 1&2 Step forward onto Right Foot (1), Pivot ½ turn Left (&), Step forward onto Left Foot, finishing ½ turn (2)
- 3-4 Step forward onto Right Foot (3), Step forward onto Left Foot (4)
- &5-6 Pivot ½ turn Right (&), Step forward onto Right Foot, finishing ½ turn (5), Step forward onto Left Foot (6)
- 7-8 Pivot ¼ turn Right, shifting weight onto Right Foot (7), Cross Left Foot over Right (8)

(9-12) MODIFIED 4-COUNT VINE RIGHT

- 1-2 Step to the Right onto Right Foot (1), Cross Left Foot behind Right (2)
- 3-4 Step to the Right onto Right Foot, turning a ¼ turn Left (3), Step forward onto Left Foot (4)

(13-16) TWO TRIPLES FORWARD

- 1&2 Step forward onto Right Foot (1), Step forward onto the ball of Left Foot next to Right (&), Step forward onto Right Foot (2)
- 3&4 Step Forward onto Left Foot (3), Step forward onto the ball of Right Foot next to Left (&), Step forward onto Left Foot (4)

(17-20) FOUR STEPS BACK

- 1-2 Step back onto Right Foot (1), Step back onto Left Foot (2)
- 3-4 Step back onto Right Foot (3), Step back onto Left Foot (4)

(21-24) TWO SIDEWAY TURNING TRIPLETS

- 1&2 Step onto Right Foot to the Right Front (about 2 o'clock) (1), Step onto the ball of Left Foot slightly behind Right as you begin half turn to the left (&), Step onto Right Foot slightly to the Right (you should have completed about a ¼ turn) (2)
- 3&4 Step onto Left Foot to the Left (3), Step onto the ball of Right Foot slightly behind Left, continuing half turn left (&), Step forward onto Left Foot completing ½ turn to the Left (4)

Begin again.
