

Santa Fe Shuffle

COPPER **KNOB**
BY STEPHEN B. B. B.

Count: 32

Wall: 0

Level: Intermediate Circle

Choreographer: Randy Davis (USA) - January 1993

Music: Cleopatra, Queen of Denial - Pam Tillis : (CD: Homeward Looking Angel)



Also:

Sweet Little Shoe by Dan Seals, CD: Walking The Wire;

Daddy's Money by Ricochet, CD: Ricochet

A circle dance with everyone facing into the center of the floor. No set formation, just give self room, as you move around the circle position next to other dancers may change depending how short or far each dancer progresses around the dance floor.

(1-4) STEP, STOMP PATTERN

1-2 Step to the Left onto Left Foot (1), Stomp Right Foot next to Left without taking weight and clap hands together (2)

3-4 Step to the Right onto Right Foot (3), Stomp Left foot next to Right without taking weight and clap hands together (4)

(5-8) STEP SLIDE STEP LEFT DOUBLE TOE TOUCH BACK

1&2 Step to the Left onto Left Foot (1), Slide Right Foot next to Left taking weight (&), Step to the Left onto Left Foot (2)

3-4 Touch Right Toe behind Left Foot twice (3-4)

(9-12) STEP SLIDE STEP RIGHT DOUBLE TOE TOUCH BACK

1& Step to the Right onto Right Foot (1), Slide Left Foot next to Right taking weight (&),

2-3-4 Step to the Right onto Right Foot (2), Touch Left Toe behind Right Foot twice (3-4)

(13-16) BOOGIE WOOGIE JUMP FORWARD AND BACK

&1-2 Jump step forward landing first onto Left Foot (&), Straddle step as Right Foot hits the floor (1), Clap Hands together (2)

&3-4 Leading with the Right Foot-Jump step backwards landing first onto Right Foot (&), Straddle step as Left Foot hits the floor (3), Clap Hands together (4)

(17-20) SWAY PATTERN

1-2 With feet a little wider than shoulder width- Sway upper body to the Right placing most of weight onto the ball of Right Foot (1), Still swayed toward the Right, bounce on the ball of Right Foot (2)

3-4 Sway upper body to the Left placing most of weight onto the ball of Left Foot (3), Still swayed toward the Left, bounce on the ball of Left Foot (4)

(21-24) FOUR COUNT VINE TURN

1-2 Step to the Left onto Left Foot (1), Step onto Right Foot behind Left Foot (2)

3&4 Step to the Left onto Left Foot, turning toes out to the Left (3), Scuff Right Heel next to Left Foot (&), Using the momentum of the Heel Scuff-Pivot ½ turn Left on the ball of Left Foot (4)

*You are now facing outside the circle

25-28 A BOUT FACE WITH BALANCE STEP

1&2 Step forward onto Right Foot (1), Pivot on balls of Both Feet a ½ turn Left (&), As you finish turn, place weight onto Left Foot (2)

3-4 Step forward onto Right Foot (3), Step back onto Left Foot (4)

(29-32) BALANCE STEP BACK, SIDESTEP, HEEL

1-2 Step back onto Right Foot (1), Step forward onto Left Foot (2),

3-4 Step to the Right (3 o'clock) onto Right Foot (3), Touch Left Heel out to the Left (4)

Repeat Dance Sequence in a new position around the floor facing into the circle.
