

# Into The Night

Count: 96

Wall: 2

Level: Intermediate

Choreographer: Kelly Tattersall & Jason Gosling - December 2007

Music: Into the Night (feat. Chad Kroeger) - Santana : (CD Single)



## **SIDE ROCK LEFT & REPLACE, SIDE ROCK RIGHT & CROSS, ¼ RIGHT, LEFT CROSS SHUFFLE**

- 1&2 Rock left, recover onto right, bring left foot together  
3&4 Rock right, recover onto left, cross right foot over left  
5-6 ¼ turn right stepping back onto left foot, step right to right  
7&8 Cross left over right, step right together, cross left over right

## **MAKE ¼ TURN, STEP, FULL TURN, ¼ TURN SWEEP, TOUCH**

- 1-2-3 Step ¼ turn left stepping back onto right foot, step forward onto left then step forward onto right  
4-5 Full turn right  
6-7-8 ¼ turn right sweeping left foot around to the front, put weight onto left foot on count 7, touch right toe across behind left heel

## **SIDE ROCK RIGHT & REPLACE, SIDE ROCK LEFT & CROSS, ¼ LEFT, RIGHT CROSS SHUFFLE**

- 1&2 Rock right, recover onto left, bring right foot together  
3&4 Rock left, recover onto right, cross left foot over right  
5-6 ¼ turn left stepping back onto right, step left next to right  
7&8 Cross right over left, step left together, cross right over left

## **MAKE ¼ TURN, STEP ½ PIVOT, STEP, FULL TURN, ¼ TURN SWEEP, TOUCH**

- 1-2-3-4 Step forward ¼ turn left onto left, step forward right, ½ turn pivot left, step forward onto right  
5-6 Full turn right  
7-8 ¼ turn right sweeping left foot around to front, touch right toe across behind left heel

## **ROCK RIGHT REPLACE & CROSS, ROCK LEFT REPLACE & CROSS, ½ PIVOT, ¼ TURN, TOUCH**

- 1-2& Rock right, recover onto left, cross right over left  
3-4& Rock left, recover onto right, cross left over right  
5-6-7-8 Step forward right, ½ pivot left, carry on around still turning left another ¼ turn stepping onto right foot, touch left foot together

## **FORWARD MAMBO, ¼ SAILOR CROSS, ROCK LEFT REPLACE & CROSS, ROCK RIGHT REPLACE & CROSS**

- 1&2 Rock forward onto left foot, recover onto right, step left together  
3&4 Step right foot behind left heel turning ¼ turn right, step onto left, cross right foot over left  
5-6& Rock left, recover onto right, cross left over right  
7-8& Rock right, recover onto left cross right over left

## **MAKE ¼ TURN, ½ PIVOT, ¼ TURN, TOGETHER, ¼ TURN, ½ PIVOT, ¼ TURN**

- 1-2-3-4& ¼ turn left stepping onto left, step forward right ½ pivot left, ¼ turn left stepping onto right, step left foot together  
5-6-7-8 ¼ turn right stepping onto right foot, step forward left ½ pivot right, ¼ turn right stepping left foot to the side (full figure 8)

## **BEHIND AND CROSS, HIP-HIP, ¼ SAILOR, ¼ TURN, TOUCH**

- 1&2-3-4 Sweep right foot behind left, step left to left, cross right foot over right, sway hips left then right  
5&6-7&8 Sweep left foot behind right heel turning ¼ turn left, step onto right, step left foot forward, ¼ turn left onto right, step left together, step forward onto right foot

### **ROCK FORWARD, REPLACE, LOCK STEP BACK, BACK PIVOT, ½ TURN SHUFFLE**

- 1-2-3&4      Rock forward onto left, recover back onto right, step back onto left, lock right foot across left, step back onto left foot
- 5-6-7&8      Touch right toe just beside and behind left heel, ½ pivot back turning right, ½ turn shuffle right-left-right

### **BEHIND & CROSS, HIP-HIP, STEP BACK, HITCH 1 ¼ TURN**

- 1&2-3-4      Sweep left foot behind right, step right to right, cross left foot over right, sway hips right then left
- 5-6-7&8      Step right back foot, hook left ankle over right shin, 1 ¼ turn left stepping left-right-left

### **DOROTHY, KICK BALL CHANGE, ½ TURN, ROCK & TOGETHER**

- 1-2&          Step forward right, lock left foot behind right heel step forward onto right
- 3&4          Kick left foot forward, replace left foot next to right, stamp right foot in place
- 5-6-7&8      Step forward onto left ½ turn right, recover onto right foot, rock left, recover onto right, step left together

### **KICK BALL CHANGE, ¼ TURN LEFT, TOGETHER, ½ TURN, ½ TURN**

- 1&2-3-4      Kick right foot forward, replace right next to left, stamp left foot in place, step forward on right turning ¼ left, step left to left
- &5-6-7-8      Change weight onto right foot, step forward left turning ½ turn right, step forward on left, ½ turn right

### **REPEAT**

### **RESTARTS**

**Restart after 16 counts on wall 3**

**Restart after 72 counts on wall 4**

### **TAG: Following the 1st restart**

- 1-4          You have 4 counts to get from the 3:00 position back to the front (12:00) position. Choose whatever steps you like.
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