

# Tokyo

**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Michael Lynn (UK) - December 2007

**Music:** Tokyo - Danny : (CD Single)



**Intro: 32 counts**

## **RIGHT LOCKSTEP, FULL TURN, LEFT LOCKSTEP, FULL TURN**

- 1&2 Step forward right, lock left behind right, step right forward,  
3-4 Make 1/2 turn right stepping back left, make 1/2 turn right stepping forward right,  
5&6 Step forward left, lock right behind left, step left forward,  
7-8 Make 1/2 turn left stepping back right, make 1/2 turn left stepping forward left.

## **RIGHT ROCK RECOVER, BACK RIGHT COASTER, FORWARD LEFT COASTER, SAILOR 1/4 RIGHT**

- 1-2 Rock forward right, recover left,  
3&4 Step back right, step left beside right, step forward right,  
5&6 Step forward left, step right beside left, step backward left,  
7&8 Sweep right foot behind left, left foot 1/4 turn right, step right to place.

## **CROSS HITCH, STEP, CROSS KICK, CROSS, HITCH, SHUFFLE BACK RIGHT**

- 1-2& Cross left over right, hitch right, step right beside left,  
3-4& Cross left over right, kick right to right diagonal, step right beside left,  
5-6 Cross left over right, hitch right,  
7&8 Step back right, close left beside right, step back right.

## **BACK LEFT ROCK RECOVER, 1/2 TURN HIP BUMPS x 3**

- 1-2 Rock left back, recover weight back onto right,  
3&4 Pivot 1/2 turn right stepping left to left side bumping hips left, right, left,  
5&6 Pivot 1/2 turn left stepping right to right side bumping hips right, left, right,  
7&8 Pivot 1/2 turn right stepping left to left side bumping hips left, right, left.

**RESTART: after wall 6, then do 4 count tag, restart dance.**

## **BACK ROCK RECOVER, MEMORY TURN, SHIMMY DOWN**

- 1-2 Rock right back, recover left,  
3&4 Step forward right, pivot 1/2 left, step forward right,  
5-8 Shimmy on the spot while bending down onto knees.

## **SHIMMY UP, MONTERY 1/2 TURN**

- 1-4 Shimmy on the spot while standing up,  
5-6 Touch left to left side, on ball of right make 1/2 turn left stepping left beside right,  
7-8 Touch right to right side, touch right beside left.

**Begin Again**

**TAG (danced once after Wall 6)**

## **BOX STEP**

- 1-2 Cross right over left, step left back,  
3-4 Step right to right side, step left beside right.