

Loving You Waltz

COPPER KNOB
BY STEPSHEETS

Count: 48

Wall: 4

Level: Improver Waltz

Choreographer: Kathy Hunyadi (USA) - October 2007

Music: I Just Love You - Five for Fighting : (CD: Two Lights)



Start with vocals

(1-6) SIDE, BEHIND, IN PLACE, SIDE, BEHIND, IN PLACE (5th position breaks)

1,2,3 Step L to side, Rock R behind L, Step L in place
4,5,6 Step R to side, Rock L behind R, Step R in place

(7-12) LEFT 1/4 TURN, LEFT 1/2 TURN , RIGHT FULL TURN

1,2,3 Turn 1/4 left stepping forward on L, Step forward on R, Turn 1/2 left stepping L in place
4,5,6 Step R forward (toes turned out), Turn 1/2 right stepping back on L, Turn 1/2 right stepping forward on R

(13-18) FORWARD STEP, DEVELOPE', STEP, TOUCH BACK

1,2,3 Step forward on L, Lift R knee up, Extend leg pointing toes forward
4,5,6 Step back on R, Extend leg back touching toes to floor

(19-24) TWINKLE WITH 1/2 TURN

1,2,3 Cross L over R, Rock R to side, Step L in place
4,5,6 Step R foot diagonally forward & across L foot starting 1/2 turn right, Step L back while continuing to turn 1/2 right, Step R to right side

(25-30) CROSS ROCKS

1,2,3 Cross L over R with slight lunge, Recover weight to R while straightening body, Step L to side
4,5,6 Cross R over L with slight lunge, Recover weight to L while straightening body, Step R to side

(31-36) WEAVE RIGHT, SIDE STEP, DRAG

1,2,3 Step L in front of R, Step R to side, Step L behind R
4,5,6 Long step to R, Slowly drag L foot to meet with R

(37-42) 3 COUNT TURN LEFT (ROLLING 360), CROSS ROCK STEP

1,2,3 Turn 1/4 left & step forward on L foot, Turn 1/2 left as you step back on R foot, Turn 1/4 left as you step side with L foot
4,5,6 Cross R foot over L & rock forward, Recover weight to L foot, Step R foot side right

(43-48) TURNING BOX STEP

1,2,3 Step forward on L foot while turning 1/4 left, Step R slightly side, Step L beside R
4,5,6 Step R foot back turning 1/4 left, Step L slightly side, Step R beside L

BEGIN AGAIN