

Go! Go! Carlito

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Kazuhiro Iguchi (JP) - November 2007

Music: Carlito (¿Who's That Boy?) - Carlito : (CD: Who's That Boy EP)



This dance won a prize to the 3rd place in the competition of Dance Explosion that was held in Las Vegas in 2006

ROCK FORWARD, RECOVER, ½ TURN RIGHT TRIPLE STEP, ROCK FORWARD, RECOVER, ½ TURN LEFT TRIPLE STEP

- 1-2 Rock right forward across left, recover on left
- 3&4 Triple ½ turn right on right, left, right
- 5-6 Rock left forward across right, recover on right
- 7&8 Triple ½ turn left on left, right, left

SIDE, BEHIND, SIDE SHUFFLE (CHASSE), CROSS ROCK, RECOVER, 1 ¼ TURN LEFT TRIPLE STEP

- 1-2 Step right to right side, cross left behind right
- 3&4 Step right to right, step left next to right, step right to right
- 5-6 Cross rock left over right, . Recover right back
- 7&8 Make ¼ turn left stepping left forward, ½ turn left stepping back right, ½ turn left stepping forward left

Restart here on walls 5 and 9

FORWARD ROCK, RECOVER, COASTER STEP, HEEL FAN ¼ TURN, COASTER STEP

- 1-2 Rock forward right, recover left
- 3&4 Step back right, step left beside right, step forward right
- 5-6 Dig left heel forward, turn ¼ turn left weighting right
- 7&8 Step back left, step right beside left, step forward left

RIGHT DOROTHY STEP, LEFT DOROTHY STEP, JAZZ BOX ¼ TURN RIGHT

- 12& Step right to right diagonal, lock left behind right, step right to right diagonal
- 3-4& Step left to left diagonal, lock right behind left, step left to left diagonal
- 5-6-7-8 Cross right over left, step left back, take ¼ turn right stepping right to right side, step forward left

REPEAT

TAG: On the end of walls 2, 3, and 6

RIGHT VAUDEVILLE, LEFT VAUDEVILLE, STEP FORWARD, ½ TURN RIGHT, STEP FORWARD, 112 TURN RIGHT

- 1&-2& Cross right over left, step left to left side, right heel, step down onto right
- 3&-4& Cross left over right, step right to the side, left heel, step down on left
- 5-6-7-8 Step right forward, turn ½ turn left (weight left forward), step right forward, turn ½ turn left (weight on left)