

Any Dream Will Do

COPPER **KNOB**
BY SHEETS

Count: 0

Wall: 0

Level: Phrased Improver

Choreographer: June Toh (MY) - November 2007

Music: Any Dream Will Do - Donny Osmond : (Musical Joseph & His Amazing Technicolor Dreamcoat)



Sequence: AAAA B AAAA B AAAA

A (32 counts)

(1-8) Step, scuff, step, tap, rock fwd, recover ½ turn R, shuffle fwd

1-4 Step R fwd, scuff L fwd, step L fwd, tap R toe behind L

5-6 Rock R fwd, recover weight onto L making a ½ turn R

7&8 Shuffle R fwd R-L-R

(9-16) L scissorstep, step R, step L together, R cross shuffle

1-4 Step L to L, step R beside L, step L across R, hold

5&6&7&8 Step R to R, step L beside R, R cross shuffle R-L-R

(17-24) Coaster step ¼ turn, rocking chair

1-4 Making a ¼ turn R step L back, step R beside L, step L fwd, hold

5-8 Rock R fwd, recover weight onto L, rock R back, recover weight onto L

(25-32) Figure of '8' turn (R side)

1-4 Step R to R, step L behind R, step R fwd with a ¼ turn R, step L fwd

5-6 Pivot a ½ turn R shifting weight onto R, making a ¼ turn R step on L

7-8 Step R behind L, step L to L

B (40 counts)

(1-8) Step, hold, rock, recover to R then L

1-4 Step R to R, hold, rock L behind R, recover weight onto R

5-8 Step L to L, hold, rock R behind L, recover weight onto L

(9-16) Out, out, hold, R toe strut, L toe strut, knee pop

&1-2 Step R to R, step L to L (about shoulder width apart), hold

3-6 Touch R toe to R, slap R heel down, touch L toe to L, slap L heel down

7-8 Bend both knees while raising heels slightly, straighten knees & lower heels

(17-24) Rolling vine to R then L with claps

1-2 Step R to R with a ¼ turn R, step L back with a ½ turn R

3-4 Step R to R with a ¼ turn R, touch L toe beside R clapping hands

5-6 Step L to L with a ¼ turn L, step R back with a ½ turn L

7-8 Step L to L with a ¼ turn L, touch R toe beside L clapping hands

(25-32) Step, slide, with ¼ turns (2x)

1-2 Making a ¼ turn L step R to R, slide L towards R

3-4 Making a ¼ turn L step L fwd, slide R towards L (6:00)

5-8 Repeat the above 4 counts (12:00)

(33-40) ¼ turn L step, together, step, touch, ¼ turn R stomp L to L

1-4 Making a ¼ turn L step R to R, step L beside R, step R to R, touch L beside R

(You will be facing 9:00 but turn your head to look towards 12:00)

5-8 Making a ¼ turn R stomp L to L, hold 3 counts

(On count 5 turn head sharply to look towards 9:00, hold for counts 6-8)

Note: A is danced to the verse while B is danced to the chorus. Enjoy!

This dance is specially dedicated to my parents James & Esther, who introduced me to linedancing. I hope they will continue to dance for many more years. Linedancing has brought me so much joy I can't imagine a life without it. :)
