

# Perfect Partners

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 48

**Wall:** 4

**Level:** Improver

**Choreographer:** Barbara Hile (AUS) - November 2007

**Music:** The Nearest to Perfect - Michael English : (Album: The Best Of)



## Intro: 12 COUNTS.

- 1-6: R SIDE, BESIDE, BALL-CHANGE, R FWD, SIDE TOUCH, HOLD.  
1,2&3 Step R to R Side, Step L Beside R, & Step Back on Ball of R Replace Fwd onto L  
4,5,6 Step R Fwd, Touch L to L Side, Hold.
- 7-12: L ACROSS, ¼ L TURN STEP BACK, SIDE, R ACROSS, SIDE, ½ R TURN SIDE STEP  
1,2,3 Step L Over R, Turn ¼ L Step Back on R, Step L to L Side.  
4,5,6 Step R Over L, Step L to L Side, Turn ½ R (Hinge), Step T to R Side.
- 13-18: L FWD BASIC WALTZ, ROCK-STEP BACK, REPLACE, ½ L TURN STEP BACK.  
1,2,3 Waltz Fwd Stepping L, R, L Tog.  
4,5,6 Rock-Step Back on R, Replace Weight Fwd to L, Turn ½ L Step Back on R.
- 19-24: L ROCK-STEP BACK, REPLACE, L FWD, ROCK-STEP FWD, REPLACE, BACK DRAG  
1,2,3 Rock-Step Back on L Replace Weight Fwd to R, Step L Fwd.  
4,5,6 ## Rock-Step Fwd onto R, Replace Weight Back to L, Drag R Back Beside L.
- 25-30: R ACROSS, REPLACE, BALL-CROSS, SIDE, BEHIND, ¼ R TURN FWD.  
1,2&3 Step R over L Replace Weight Back to L, & Step Back on Ball of R Step L over R  
4,5,6 Step R to R Side, Cross L Behind, R Turn ¼ R Step Fwd onto R.
- 31-36: L FWD, PIVOT ½ R, TOUCH BESIDE, L FWD FULL TURN.  
1,2,3 Step L Fwd, Pivot ½ R Turn Fwd onto R, Touch L Beside R.  
4,5,6 Make a Full L Turn Fwd Stepping L, R, L Tog.
- 37-42: R FWD BASIC WALTZ, L BACK BASIC WALTZ.  
1,2,3 Waltz Fwd Stepping R, L, R Tog.  
4,5,6 Waltz Back Stepping L, R, L Tog.
- 43-48: R FWD, ¼ R TURN BASIC WALTZ, L BACK BASIC WALTZ.  
1,2,3 Waltz Fwd on R, Turn ¼ R Step L, R Tog.  
4,5,6 Waltz Back Stepping L, R, L Tog.

## BEGIN AGAIN

**## RESTART: During 4th Wall - Dance up to Beat 24 - Start Dance Again**

**End: To End the Dance Facing the Front, Dance Up to Beat 15 Step Back on R, Turn ½ L Fwd Onto L, Step R Beside L**