

# Circles On The Floor

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Dee Musk (UK) - November 2007

Music: Never Gonna Dance Again - Sugababes : (Album: Change)



**Intro: 32 Counts. Approx 16 seconds.**

## **SIDE CROSS ROCK RECOVER, CHASSE ¼ TURN L, STEP ¾ TURN L, SIDE CLOSE POINT.**

- 1,2,3 Step R to R side, cross rock L over R, recover weight to R.  
4&5 Step L to L side, close R beside L, make a ¼ turn L stepping forward on L.  
6-7 Step forward on R, make a ¾ turn L (weight on L facing 12 o'clock).  
8&1 Step R to R side, close L beside R, point R toe out to R side. (12 o'clock).

## **MAKE ¼ TURN R WITH KICK, BACK ROCK, STEP ¾ TURN L, SIDE CLOSE, SIDE ROCK.**

- 2 Twisting on L make a ¼ turn R kicking R foot forward.  
3,4 Rock back on R, recover weight to L.  
5,6 Step forward on R, make a ¾ turn L (weight on L facing 6 o'clock).  
7& Step R to R side, close L beside R.  
8,1 Rock R out to R side, recover weight to L. (6 o'clock).

## **CROSS, TOUCH KICK, CROSS UNWIND ¾ TURN R, CHASSE R**

- 2 Cross R over L.  
3,4 Bending L knee in towards R touch L toe beside R, kick L foot to L diagonal.  
5,6 Cross L over R, unwind a ¾ turn R (weight on L facing 3 o'clock).  
7&8 Step R to R side, close L beside R, step R to R side. (3 o'clock).

## **SWAY L SWAY R, CROSS BACK BACK, CROSS POINT, TOUCH UNWIND ½ TURN L.**

- 1,2 Sway hips L, sway hips R.  
3&4 Cross L over R, step slightly back on R, step slightly back on L.  
5,6 Cross R over L, point L toe out to L side.  
7,8 Touch L toe behind R, unwind a ½ turn L (weight forward on L).

**\*1st Restart from here during wall 1 (facing 9 o'clock). (9 o'clock).**

## **TWIST ¼ R, BEHIND SIDE, CROSS ROCK SIDE, CROSS ROCK SIDE, STEP, STEP LOCK STEP.**

- 1 Twist body a ¼ turn R (weight on L).  
2& Cross step R behind L, step L to L side.  
3,4& Cross rock R over L, recover weight to L, step R to R side.  
5,6& Cross rock L over R, recover weight to R, step L to L side.  
7 Step forward on R.  
8&1 Step forward on L, cross lock R behind L, step forward on L. (12 o'clock).

## **STEP R, ½ TURN L, STEP R, STEP L, ½ TURN R, CROSS SIDE HEEL TOGETHER.**

- 2,3 Step forward on R, make a ½ turn L (weight on L).  
4 Step forward on R.  
5,6 Step forward on L, make a ½ turn R (weight on R).  
7&8& Cross L over R, step R to R side, touch L heel to L diagonal, step L beside R. (12 o'clock).

## **CROSS ¼ TURN R SIDE CROSS, ¼ TURN L, ¼ TURN L, CROSS ROCK SIDE.**

- 1-4 Cross R over L, making a ¼ turn R step back on L, step R to R side, cross L over R.  
**\*\*2nd Restart from here during wall 5 (facing 9 o'clock).**  
5,6 Making a ¼ turn L step back on R, make a ¼ turn L step L to L side.  
7&8 Cross rock R over L, recover weight to L, step R to R side. (9 o'clock).

**CROSS SIDE, BEHIND SIDE CROSS, UNWIND ½ TURN R, BACK ROCK, SIDE CLOSE.**

- 1,2            Cross L over R, step R to R side.  
3&4           Cross L behind R, step R to R side, cross L over R.  
5,6,7        Unwind a ½ turn R, rock back on R recover weight to L.  
8&            Step R to R side, close L beside R. (3 o'clock).

**First Restart during wall 1 dance up to count 32 – Start from beginning facing 9 o'clock.**

**Second Restart during wall 5 dance up to count 52 – Start from beginning facing 9 o'clock.**

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