

Hot As Ice

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Josie Lim (MY) - November 2007

Music: Hot As Ice - Britney Spears : (Album: Blackout - 3:16)



Intro to start just after vocals on 48 counts (6x8 counts) after the words "I'm just ..."

(1) STEP-ROLL HIPS DOWN & UP, STEP TURN ¼ LEFT, TOUCH, TURN ¼ LEFT, TOUCH

- 1-2 Step forward on ball of R at the same time roll hips down and up (keep wt. on L)
- 3-4 Repeat hip roll down and up
- 5-6 Step forward on R turn ¼ left, Touch L to R (9:00)
- 7-8 Turn ¼ left step forward L, Touch R to L (6:00)

#Hand actions counts 5-8: Fan yourself at shoulder level with both hands as if feeling hot

(2) KICK FORWARD, STEP BACK (3X), STOMP, CLAP

- 1-2 Kick forward R, Step R back slightly
- 3-4 Kick forward L, Step L back slightly
- 5-6 Kick forward R, Step R back slightly
- 7-8 Stomp L to side L, Hold and clap

(3) WALK 'SHORTY' FORWARD, HOLD, TOGETHER, WALK 'SHORTY' FORWARD, HOLD, ROLL HIPS TURN ½ LEFT, DIP DOWN, STRAIGHTEN UP

- 1-2 Walk forward on R with knees bent (shorty), Hold
- &3-4 Step L to R (&), Walk forward on R with knees bent (shorty), Hold
- 5-6 On the balls of your feet, roll hips counterclockwise turn 1/4L and 1/4L (12:00)
- 7-8 Dip down and straighten up (wt on R)

(4) STEP FORWARD, TAP, STEP BACK, TAP, HIP BUMPS

- 1-2 Step forward L, tap R toe to L heel
- 3-4 Step back R, tap L toe in front of R
- 5-8 Bump hips to the left twice, bump hips to the right twice

(5) VINE LEFT TURN ½ LEFT, POINT R, R SAILOR STEP, L SAILOR STEP

- 1-4 Step L to L, step R behind L turn ¼ left, turn ¼ left step forward L, Point R to R (6:00)
- 5&6 Step R behind L, step L to L side, step R to R side
- 7&8 Step L behind R, step R to R side, step L to L side

(6) STEP DIAGONAL R, STEP, HEEL BOUNCE, STEP DIAGONAL L, STEP, HEEL BOUNCE

- 1-2 Turn to diagonal R, step forward on R to R diagonal (7:30), step forward L (wt on R)
- 3-4 Bounce on your heels twice (wt on R)
- 5-6 Turn to diagonal L, step forward on L to L diagonal (4:30), step forward R
- 7-8 Bounce on your heels twice (wt ends on R)

#Hand actions during heel bounces: Arms down & out slightly, palms facing up, flap your wrist as if shooing away.

(7) STEP, PIVOT ½ TURN RIGHT, STEP, HOLD, HEEL GRIND, TURN ¼ RIGHT, STEP BACK, STEP SIDE, HOLD

- 1-4 Step forward on L, Pivot ½ turn Right, Step forward on L, Hold (4) (12:00)
- 5 Step forward on R heel, grind heel from left to Right, turn on heel of R ¼ right (3:00)
- 6-7-8 Step L on back, Step R to R side, Hold (8)

(8) TOGETHER., POINT, HOLD, TOG., POINT, HOLD, TOG., JAZZ BOX

- &1-2 Step L to R(&), Point R toe to R, Hold

&3-4 Step R to L(&), Point L toe to L, Hold
&5-6 Step L to R(&), Cross R over L, Step L back
7-8 Step R to R side, Step forward on L

Restart
