

# Twenty Years Late

**COPPER KNOB**  
BY STEPHEN

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Hazel Pace (UK) - September 2007

Music: Twenty Years Late - Aaron Lines : (CD: Waiting On The Wonderful)



## Also:

I'm Not That Kinda Guy by Joe Nichols - No restart or Tag for this one, (116 bpm)

## Start On vocals

### (1 – 12) Step Kick, X 2, Back 1/2 Turn Left, 1/4 Turn Left, Rock Recover, Cross Side Behind.

- 1 – 2 – 3 Step forward on left, kick right small kick forward X 2, kicking higher 2nd time.
- 4 – 5 – 6 Step back on right, make 1/2 turn left stepping forward on left, right in place.
- 7 – 8 – 9 Step forward left, 1/4 turn left rocking right to right side, recover on left.
- 10-11-12 Cross right over left, left to left side, right behind left.

### (13 – 24) Rock (2-3), 3/4 Turn Right, Back Slide Hook, Step Touch, HOLD.

- 1 – 2 – 3 Step rock left to left side over 3 counts.
- 4 – 5 – 6 Step right 1/4 turn right, 1/2 turn right stepping back on left, step right in place.
- 7 – 8 – 9 Step back on left, slide right towards left lifting right knee bringing right towards left knee.
- 10-11-12 Step forward on right, touch left to left side, HOLD.

### (25 – 36) Step 1/4 Turn Left Touch, HOLD, 1/2 Turn Right Touch, HOLD, Basic 1/2 Turn Left, Basic Back Right, Left, Right.

- 1 – 2 – 3 Step forward on left, make 1/4 turn left touching right to right side, HOLD.
- 4 – 5 – 6 Make 1/2 turn right stepping right beside left, touch left to left side, HOLD.
- 7 – 8 – 9 Small step forward on left, make 1/2 turn left stepping right & left in place.
- 10-11-12 Step back on right, left in place, right in place.

### (37 – 48) Left Twinkle, Cross 3/4 Turn Right, Step Forward Touch, HOLD, Back Touch, HOLD.

- 1 – 2 – 3 Cross left over right, right in place, left in place.
- 4 – 5 – 6 Cross right over left, 1/4 turn right stepping back on left, 1/2 turn right stepping forward on right
- 7 – 8 – 9 Step forward on left, touch right to right side, HOLD,
- 10-11-12 Step back on right, touch left to left side, HOLD.

Begin again.

RESTART.

First sequence dance up to count 42. Start again facing 6 o'clock.

TAG.

End of 6th sequence, repeat last 6 counts facing 12 o'clock. Start again.