

# Out On The Floor

**COPPER** **KNOB**  
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Ian R. Dunn (ES) - October 2007

Music: Dance with the One That Brought You - Shania Twain



**Also: Where The Stars And Stripes And The Eagles Fly by Aaron Tippin**

**Intro: 16 Counts.**

## **Vaudeville Step, Rock, Behind Side Cross**

- 1 - 2 Cross Left over Right, Step Right Back diagonally Right
- 3 & 4 Touch Left heel forward diagonally Left, Step left to Right, Cross Right over Left
- 5 - 6 Rock Left to Left side, Recover weight on Right
- 7 - 8 Cross Left behind Right, Step Right beside Left, Step Left to Left side

## **Rock, Sailor ½ Turn Right, Cross Rock, Left Chasse.**

- 1 - 2 Rock Right Out To Right Side, Recover Weight On Left.
- 3 & 4 Cross Right Behind Left Turning ½ Right, Step Left To Left Side, Step Right In Place.
- 5 - 6 Cross Left Over Right, Recover Onto Right.
- 7 & 8 Step Left To Left Side, Step Right Beside Left, Step Left To Left Side.

## **Cross Rock , ¼ Turn Right Shuffle, Pivot ½ Right, Left Lockstep.**

- 1 - 2 Cross Rock Right Over Left, Recover Onto Left.
- 3 & 4 Step Right ¼ Turn Right, Close Left Beside Right, Step Forward Right.
- 5 - 6 Step Left Forward, Pivot ½ Right.
- 7 & 8 Step Left Forward, Lock Right Behind Left, Step Left Forward.

## **Hip Sways, Behind Side Cross, Step Touch, ¼ Turn Right Shuffle.**

- 1 - 2 Step Right To Right Side Swaying Hips Right, Sway Hips Left Taking Weight On Left.
- 3 & 4 Cross Right Behind Left, Step Left To Left Side, Cross Right Over Left.
- 5 - 6 Step Left To Left Side, Touch Right Beside Left.
- 7 & 8 Step Right ¼ Turn Right, Close Left Beside Right, Step Right Forward.

**Begin again.**

## **Tag: After 2nd Wall (Facing Front ) Dance Section 1 Resume Dance Section 2**

- 1 - 2 Step Right Forward To Right Diagonal, Touch Left Beside Right.
- 3 - 4 Step Left Back to Left diagonal, Touch Right Beside Left.

**This dance was written as the opening dance for "Double Dee Line dance Club" but can be danced later in the evening to the Aaron Tippin track.**

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