

# Rock & Roll Queen

**COPPER** KNOB  
BY STEPHEN METELNICK

**Count:** 48

**Wall:** 4

**Level:** Improver

**Choreographer:** Peter Metelnick (UK) & Alison Metelnick (UK) - October 2007

**Music:** (She's) Sexy + 17 - Stray Cats : (CD: The Very Best Of Stray Cats)



**Start 64 counts in on vocals**

## (1-16) Toe strut box

- 1-4 Touch R toes side, step R heel down, crossing L over R touch L toes, step L heel down
- 5-8 Step R side, step L together, step R back, hold
- 9-12 Touch L toes side, step L heel down, crossing R over L touch R toes, step R heel down
- 13-16 Step L side, step R together, step L forward, scuff R

## (17-24) R vine with ½ turn, twist L – heels, toes, heels, toes

- 1-2 Step R side, cross step L behind R
- 3-4 Turning ¼ right step R forward, turning ¼ right step L together (end weight on both feet)
- 5-8 Travelling left: twist heels left, twist toes left, twist heels left, twist toes centre (weight ends on L foot)

## (25-32) ¼ R monterey, . ¼ R monterey

- 1-4 Touch R toes side, turning ¼ right step R together, touch L toes side, step L together
- 5-8 Touch R toes side, turning ¼ right step R together, touch L toes side, step L together

## (33-40) R fwd lock step, brush, L fwd mambo step, hold

- 1-4 Step R forward, lock L behind R, step R forward, brush
- 5-8 Rock L forward, recover weight on R, step L back, hold

## (41-48) R coaster, hold, L fwd, ¼ R pivot turn, L cross step, brush

- 1-4 Step R back, step L together, step R forward
- 5-8 Step L forward, pivot ¼ right, cross step L over R, brush

**Begin again**

**Ending:**

**On final wall (facing L side): dance the first 16 counts changing 12-16 to: step L side, pivot ¼ R, step L forward, hold**