

Could It Be Forever

COPPER **KNOB**
BY STEPHENETS

Count: 36

Wall: 4

Level: Intermediate / Advanced

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - October 2007

Music: Now or Never - Mark Medlock : (CD: Mr. Lonely)



Night club 2-Step line dance with 4 count tag and 1 restart turning CCW

Start after 16 count intro on vocals

(1-8) Step R fwd, step L fwd ½ pivot R, step L fwd, fwd full turn L, hitch R, R cross step, turn ¼ R & step L back, sway R & L

- 1 Step R forward
- 2&3 Step L forward, pivot ½ right, step L forward
- 4&5 Turning ½ left step R back, turning ½ left step L forward, hitch R up
- 6&7-8 Cross step R over L, turning ¼ right step L back, sway hips R, sway hips L (9 o'clock)

(9-16) R side, L rock back & recover, L side, R rock back & recover, ¼ left step R back, ¼ L side rock & recover turning ¼ R, L fwd full turn triple step

- 1 Step R side
- 2&3 Rock L back, recover weight on R, step L side
- 4&5 Rock R back, recover weight on L, turning ¼ left step R back
- 6-7 Turning ¼ left rock L side, recover weight on R turning ¼ right

RESTART – 3rd wall of the dance – starting at back wall dance up to count 7 in this set of 8 and for count 8 just turn ¼ right towards R side wall (3 o'clock wall) and step L forward, then restart

- 8&1 Turning ½ right step L back, turning ½ right step R forward, step L forward (6 o'clock)

(17-25) Box step, R fwd, side R ½ hinge L, cross step R over L, L side rock & recover, L fwd

- 2&3 Step R side, step L together, step R back
- 4&5 Step L side, step R together, step L forward
- 6&7 Step side R, hinge ½ left, cross step R over L
- 8&1 Rock L side, recover weight on R, step L forward (12 o'clock)

(26-33) R fwd, ¾ L turn, L behind, ¼ R & R fwd, L fwd & ¾ R sweep, R behind-side-cross, L side rock & recover, L fwd

- 2&3 Step R forward, pivot ½ left, turning ¼ left step R side (3 o'clock)
- 4&5 Cross step L behind R, turning ¼ right step R forward, step forward on L foot and turning ¾ right sweep R foot around from front to back (3 o'clock)
- 6&7 Cross step R behind L, step L side, cross step R over L
- 8&1 Rock L side, recover weight on R, step L forward (3 o'clock)

Non-turning alternative for 4&5, 6&7:

- 4&5 Cross step L behind R, step R side, cross rock L over R
- 6&7 Recover weight on R, step L side, cross step R over L

(34-36) & R fwd, ½ L pivot turn, R fwd triple (with 1 being the first count of the dance)

- 2-3 Step R forward, pivot ½ left
- 4&1 Step R forward, step L together, step R forward (9 o'clock)

Begin again.

**TAG – Happens at the end of 2nd, 5th & 6th walls
(you will be facing back, L side & back when executing tags)**

- 5 Step R forward
- 6&7 Rock L forward, recover weight on R, step L back

