

Sassy Shoorah

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Wendy Theron (SA) - July 2007

Music: Shoorah Shoorah - Andrew Young



There is a very long 48-count introduction. Listen for the alto sax, 16 counts from that point. Begin a split second before the first word, 'You've'

- 1 – 8 KICK BALL CHANGE, SIDE ROCK AND CROSS, SIDE ROCK, RIGHT CROSS SHUFFLE
1&2 Kick left foot forward, step left in place, step right in place
3&4 Rock left to left side, recover weight on right, cross step left over right
5-6 Rock right to right side, recover weight on left
7&8 Cross step right over left, step left to left side, cross step right over left
- 9 – 16 1/4 TURN, STEP LONG FORWARD WITH BODY ROLL, HEEL GRIND WITH 1/4 TURN, COASTER STEP, STEP FORWARD LEFT, HOLD
1-2 Make a 1/4 turn left stepping forward, slide right foot to left with body roll
3-4 Dig right heel beside left, grind heel 1/4 turn right, weight ends back of left
5&6 Step back right, step left beside right, step forward right.
7-8 Step forward left, hold
- 17 – 24 RUMBA BOX
1-2 Step right to right side, step left beside right
3-4 Step right back, hold.
5-6 Step left to left side, step right beside left
7-8 Step left forward, hold
- 25 – 32 1/2 MONTERY RIGHT, 1/4 KNEE ROLL TURNS RIGHT X 2
1-2 Touch right toe to right side, make half turn right, bringing right beside left
3-4 Touch left toe to left side, step left beside right
5-8 Roll right knee, turning a 1/4 right. Repeat.
- 33 – 40 HEEL JACK, HEEL JACK, RIGHT FORWARD LONG STEP WITH BODY ROLL, HOLD
&1&2 Step right foot slightly back, touch left heel forward, step left beside right, step right beside left
&3&4 Step left foot slightly back, touch right heel forward, step right beside left, step left beside right
5-8 Step right forward, slide left to right foot with body roll, hold
- 41 – 48 LEFT SYNCOPATED ROCK STEP, RIGHT SYNCOPATED ROCK STEP, LEFT FORWARD LONG STEP WITH BODY ROLL, HOLD
1&2 Rock forward on left foot, recover weight to right, rock forward on left
3&4 Rock forward on right foot, recover weight to left, rock forward on right
5-8 Step left forward, slide right to left foot with body roll, hold
- 49 – 56 HIP ROLLS RIGHT (TWICE, CLOCKWISE - 2 COUNTS EACH), BACK ROCK, TOUCH, HOLD
1-4 Hip rolls right (twice, clockwise - 2 counts each)
5-8 Right foot rock back, recover weight on left, step right beside left, hold
- 57 – 64 3/4 CROSS UNWIND, RIGHT 1/2 PIVOT TURN, 1/2 CROSS UNWIND, HOLD
1-2 Cross left behind right, unwind 3/4 turn left (weight ends on left)

- 3-4 Pivot 1/2 turn left stepping forward on right foot
5-8 Cross right over left, unwind 1/2 turn left (weight ends on right), hold

Tag After dancing the dance twice, at 6 o'clock, dance the following 8-count tag.

- 1 – 8 LEFT ROCK FORWARD, 1/2 TRIPPLE TURN X 2
1-4 Rock forward on left, replace weight on right, 1/2 triple turn left (left, right, left)
5-8 Rock forward on right, replace weight on left, 1/2 triple turn right (right, left, right)

Tag at end of dance

At the end of the fourth wall, repeat steps 41 - 48 until someone fades the music..
