

Paint It Blue (P)

COPPER **KNOB**
BY STEPHEN METZ

Count: 40

Wall: 0

Level: Partner

Choreographer: Theresa Needham (UK) - October 2007

Music: Whole Town Blue - Rick Trevino : (CD: Whole Town Blue)



Intro. 32 Counts from heavy beat. (64 Counts from start of track)

Sweetheart position facing LOD.

(Moving forward) Step R kick L, step L kick R, vine R, scuff

BOTH

1 – 2 – 3 – 4 Step forward on R, kick L across R, step forward on L, kick R across L
5 – 6 – 7 – 8 Step R to R side, step L behind R, step R to R side, scuff L foot forward

(Moving forward) Step L kick R, step R kick L, vine L, scuff

1 – 2 – 3 – 4 Step forward on L, kick R across L, step forward on R, kick L across R
5 – 6 – 7 – 8 Step L to L side, step R behind L, step L to L side, scuff R foot forward

MAN

Rock forward recover step back hold, rock back recover step forward hold

1 – 2 – 3 – 4 (Releasing L hand) Rock forward onto R recover onto L, step back on R and hold for 1 count
5 – 6 – 7 – 8 Rock back on L recover onto R, step forward on L and hold for 1 count (Rejoin hands)

LADY

Step pivot step ½ L step hold, step pivot step ½ R step hold

1 – 2 – 3 – 4 Step forward on R, pivot ½ turn L, step forward on R, hold for 1 count (RLOD)
5 – 6 – 7 – 8 Step forward on L, pivot ½ turn R, step forward on L, hold for 1 count (LOD)

BOTH

R shuffle forward, hitch ¼ R, L together L hitch ¼ L

1 – 2 – 3 – 4 Step forward on R, step L beside R, step forward on R, hitch ¼ R (OLOD)
5 – 6 – 7 – 8 Step L to L side, step R beside L, step L to L side, hitch ¼ L (LOD)

Walk walk full turn L, jazzbox step

1 – 2 – 3 – 4 Walk forward R, L, (release hands) full turn L, stepping back on R, forward on L
5 – 6 – 7 – 8 (Rejoin hands) Cross R over L, step back onto L, step R to R side, step forward on L