

Fool In Love

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Barry Amato (USA) - July 2007

Music: A Fool In Love - Tina Turner



LEFT SYNCOPATED VINE, KNEE POP, 1/4 TURN, 1/2 TURN, TOUCH

- 1-2 Step L on L foot (1). Cross R foot behind L (2).
&3-4 Step L on L foot (&). Cross R foot in front of L foot (3). Step L on L foot (4).
5-6 Bend R knee in, keeping L leg straight (5). As you straighten R knee, 1/4 turn R with R foot taking weight (6).
7-8 Keeping weight on R foot, 1/2 turn R and take small step back on L foot (7). Touch R foot next to L. (8)

RIGHT SYNCOPATED VINE, KNEE POP, 1 & 1/4 TURN L

- 1-2 Step R on R foot (1). Cross L foot behind R (2).
&3-4 Step R on R foot (&). Cross L foot in front of R foot (3). Step R on R foot (4).
5-6 Bend L knee in, keeping R leg straight (5). As you straighten L knee, 1/4 turn L with L foot taking weight (6).
7-8 1/2 turn pivot over L shoulder taking small step back on R foot (7). Pivoting on ball of R foot, 1/2 turn pivot over L shoulder with L foot taking weight (8).

SMALL JUMP FORWARD (ARMS UP), SMALL JUMP BACK (ARMS DOWN), TOE STRUTS IN PLACE

- &1-2 Small jump forward stepping R-L, bringing arms up overhead (&-1). Hold (2).
&3-4 Small jump back stepping R-L, bringing arms down in front (&-3). Hold (4).
5&6&7&8 Bending slightly at the waist, toe strut in place touching R (5). Step on R (&). Touch L (6). Step on L (&). Touch R (7). Step on R (&). Touch L (8).

Let arms swing naturally at waist level.

PONY STEP A 3/4 TURN L, ROCK BACK, RECOVER, FULL TURN

- 1&2 Turning a 1/4 turn left, stepping L-R-L.
3&4 Complete turning pony step a 1/2 turn left, stepping R-L-R. * This should be done in the 1960's fashion with a slight lean from side to side as you do the step.
5-6 Rock back on the L foot (5). Recover on the R foot (6).
7-8 Being full turn R by pivoting on ball of R a 1/2 turn L with L foot taking weight (7). Complete full turn by pivoting on ball of L a 1/2 turn R with R foot taking weight (8).

TAG:

DOROTHY STEP 2X, STEP, 1/2 TURN PIVOT, 1/2 TURN, STEP OUT

- 1-2 Begin Dorothy step by stepping out on the L foot diagonally (1). Step R foot behind L (2).
&3-4 Take small step to the L on L foot (&). Step out on the R foot diagonally (3). Step L foot behind R (4).
5-6 Step forward on L foot (5). 1/2 turn pivot to the R with R foot taking weight (6).
7-8 With weight on the R foot, pivot another 1/2 turn R with L foot taking weight (7). Step out to the R on the R foot (8). * Feet will be shoulder width apart.

SWAY L, SWAY R-L, 1/4 TURN R, 1/2 TURN R WITH A TRIPLE STEP FORWARD

- 1-2 Sway L (1). Hold (2).
3-4 Sway R (3). Sway L (4).
5-6 Step on R foot as you 1/4 turn R (5). Step forward on L foot (6).
7&8 Keep weight on L as you 1/2 turn R and triple step forward R-L-R.

SEQUENCE OF DANCE

32, Tag

32, 32, Tag

32 32, Tag

32,32, Tag

32, Begin 32 again and when you get to the hip sways,
**add one more to the R and you'll hit the last beat in
the song. You will end facing the front wall.**
