

# Wilbury Breeze

COPPER KNOB  
BY STEPHEN BRETZ

Count: 64

Wall: 4

Level: Improver

Choreographer: Yvonne Anderson (SCO) - September 2007

Music: End of the Line - The Traveling Wilburys : (CD: Volume 1)



## Start on vocals

- 1-8 RIGHT-LOCK-RIGHT, SCUFF, STEP FORWARD, TOUCH, STEP BACK, KICK, LEFT COASTER STEP, MONTEREY 1/2 TURN RIGHT
- 1&2& Step R forward, & Lock L behind right, Step R forward, & Scuff L forward [12]
- 3&4& Step L forward, & Touch R toes behind left heel, Step R back, & Kick L forward [12]
- 5&6 Step L back, & Step R beside left, Step L forward [12]
- 7&8& Touch R toes to right, & Make 1/2 turn right stepping R beside left, Touch L toes to left, & Step L beside right [6]
- 9-16 MONTEREY 1/4 TURN RIGHT, LEFT-LOCK-LEFT, SCUFF, STEP FORWARD, TOUCH, STEP BACK, KICK, CROSS-BACK-BACK, KICK
- 1&2& Touch R toes to right, & Make 1/4 turn right stepping R beside left, Touch L toes to left, & Touch L toes beside right [9]
- 3&4& Step L forward, & Lock R behind left, Step L forward, & Scuff R forward [9]
- 5&6& Step R forward, & Touch L toes behind right heel, Step L back, & Kick R forward [9]
- 7&8& Step R across left, & Step L back, Step R back, & Kick L forward [9]
- 17-24 CROSS-BACK-SIDE, ROCK BACK-RECOVER-STEP, BEHIND-SIDE-CROSS, SIDE ROCK-RECOVER-CROSS
- 1&2 Step L across right, & Step R back, Step L to left [9]
- 3&4 Rock R behind left, & Recover weight on L, Step R to right [9]
- 5&6 Step L behind right, & Step R to right, Step L across right [9]
- 7&8 Rock R to right, & Recover weight on L, Step R across left [9]
- 25-32 SIDE-BEHIND-1/4 LEFT, STEP-1/2 TURN LEFT-STEP, TRIPLE 3/4 TURN RIGHT, FORWARD R & L TOE STRUTS with finger snaps
- 1&2 Step L to left, & Step R behind left, Make 1/4 turn left stepping L forward [6]
- 3&4 Step R forward, & Make 1/2 turn left taking weight on L, Step R forward [12]
- 5&6 Make 1/4 turn right stepping L to left, & On ball of left make 1/2 turn left stepping R to right, Step L slightly forward [9]
- 7&8& Touch R toes forward, & Drop R heel to floor snapping fingers to right, Touch L toes forward, & Drop L heel to floor snapping fingers to left [9]

To finish facing forward - substitute a monterey 1/2 turn in place of the monterey 1/4 at counts 9-16  
....and don't forget to sing along