Wilbury Breeze



Count: 64 Wall: 4 Level: Improver

Choreographer: Yvonne Anderson (SCO) - September 2007

Music: End of the Line - The Traveling Wilburys : (CD: Volume 1)



Start on vocals

1&2& Step R forward, & Lock L behind right, Step R forward, & Scuff L forward [12] 3&4& Step L forward, & Touch R toes behind left heel, Step R back, & Kick L forward [12] 5&6 Step L back, & Step R beside left, Step L forward [12] 7&8& Touch R toes to right, & Make 1/2 turn right stepping R beside left, Touch L toes to left, & Step L beside right [6] 9-16 MONTERY 1/4 TURN RIGHT, LEFT-LOCK-LEFT, SCUFF, STEP FORWARD, TOUCH, STEP BACK, KICK, CROSS-BACK-BACK, KICK 1&2& Touch R toes to right, & Make 1/4 turn right stepping R beside left, Touch L toes to left, & Touch L toes beside right [9] 3&4& Step L forward, & Lock R behind left, Step L forward, & Scuff R forward [9] 5&6& Step R forward, & Touch L toes behind right heel, Step L back, & Kick R forward [9] 7&8& Step R across left, & Step L back, Step R back, & Kick L forward [9] 17-24 CROSS-BACK-SIDE, ROCK BACK-RECOVER-STEP, BEHIND-SIDE-CROSS, SIDE ROCK-RECOVER-CROSS 1&2 Step L across right, & Step R back, Step L to left [9] 3&4 Rock R behind left, & Recover weight on L, Step R to right [9] 5&6 Step L behind right, & Step R to right, Step L across right [9] 7&8 Rock R to right, & Recover weight on L, Step R across left [9] 25-32 SIDE-BEHIND-1/4 LEFT, STEP-1/2 TURN LEFT-STEP, TRIPLE 3/4 TURN RIGHT, FORWARD R & L TOE STRUTS with finger snaps 1&2 Step L to left, & Step R behind left, Make 1/4 turn left stepping L forward [6] 3&4 Step R forward, & Make 1/2 turn left taking weight on L, Step R forward [12] 5&6 Make 1/4 turn right stepping L to left, & On ball of left make ½ turn left stepping R to right, Step L slightly forward [9] 7&8 Touch R toes forward, & Drop R heel to floor snapping fingers to right, Touch L toes forward, & Drop L heel to floor snapping fingers to left [9]	1-8	RIGHT-LOCK-RIGHT, SCUFF, STEP FORWARD, TOUCH, STEP BACK, KICK,LEFT COASTER STEP, MONTERY 1/2 TURN RIGHT
 Step L forward, & Touch R toes behind left heel, Step R back, & Kick L forward [12] Step L back, & Step R beside left, Step L forward [12] Touch R toes to right, & Make 1/2 turn right stepping R beside left, Touch L toes to left, Step L beside right [6] MONTERY 1/4 TURN RIGHT, LEFT-LOCK-LEFT, SCUFF, STEP FORWARD, TOUCH, STEP BACK, KICK, CROSS-BACK-BACK, KICK Touch R toes to right, & Make 1/4 turn right stepping R beside left, Touch L toes to left, & Touch L toes beside right [9] Step L forward, & Lock R behind left, Step L forward, & Scuff R forward [9] Step R forward, & Touch L toes behind right heel, Step L back, & Kick R forward [9] Step R across left, & Step L back, Step R back, & Kick L forward [9] CROSS-BACK-SIDE, ROCK BACK-RECOVER-STEP, BEHIND-SIDE-CROSS, SIDE ROCK-RECOVER-CROSS Step L across right, & Step R back, Step L to left [9] Rock R behind left, & Recover weight on L, Step R to right [9] Rock R to right, & Recover weight on L, Step R across left [9] SIDE-BEHIND-1/4 LEFT, STEP-1/2 TURN LEFT-STEP, TRIPLE 3/4 TURN RIGHT, FORWARD R & L TOE STRUTS with finger snaps Step L to left, & Step R behind left, Make 1/4 turn left stepping L forward [6] Step R forward, & Make 1/2 turn left taking weight on L, Step R forward [12] Make 1/4 turn right stepping L to left, & On ball of left make ½ turn left stepping R to right, Step L slightly forward [9] Touch R toes forward, & Drop R heel to floor snapping fingers to right, Touch L toes forward, 	1&2&	Step R forward, & Lock L behind right, Step R forward, & Scuff L forward [12]
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RECOVER-CROSS 1&2 Step L across right, & Step R back, Step L to left [9] 3&4 Rock R behind left, & Recover weight on L, Step R to right [9] 5&6 Step L behind right, & Step R to right, Step L across right [9] 7&8 Rock R to right, & Recover weight on L, Step R across left [9] 25-32 SIDE-BEHIND-1/4 LEFT, STEP-1/2 TURN LEFT-STEP, TRIPLE 3/4 TURN RIGHT, FORWARD R & L TOE STRUTS with finger snaps 1&2 Step L to left, & Step R behind left, Make 1/4 turn left stepping L forward [6] 3&4 Step R forward, & Make 1/2 turn left taking weight on L, Step R forward [12] 5&6 Make 1/4 turn right stepping L to left, & On ball of left make ½ turn left stepping R to right, Step L slightly forward [9] 7&8& Touch R toes forward, & Drop R heel to floor snapping fingers to right, Touch L toes forward,	7&8&	Step R across left, & Step L back, Step R back, & Kick L forward [9]
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	5&6	
	7&8&	, , ,

To finish facing forward - substitute a monterey 1/2 turn in place of the monterey 1/4 at counts 9-16and don't forget to sing along