

Jive, Jive, Jive

COPPER KNOB
BY STEPHEN

Count: 48

Wall: 2

Level: Improver

Choreographer: Meeco Muraguchi (JP) - July 2007

Music: Jive, Jive, Jive Aces - The Jive Aces : (Album: Life Is A Game)



Intro : 32 count, start on vocals

TOUCH & TOGETHER x 2, SIDE SHUFFLE

- 1 - 2 T ouch right foot to right side. Touch right foot to beside left foot.
- 3 - 4 R epeat 1-2
- 5 - 6 S tep right foot to right side. Step left foot beside right foot.
- 7 - 8 S tep right foot to right side. Touch left foot beside right foot.

TOUCH & TOGETHER x 2, SIDE SHUFFLE

- 9 -10 T ouch left toe to left side. Touch left toe beside right foot.
- 11-12 R epeat 9-10
- 13-14 S tep left foot to left side. Step right foot beside left foot.
- 15-16 S tep left foot to left side. Touch right foot beside left foot.

MONTEREY 1/4 TURN RIGHT x 2

- 17-18 T ouch right foot to right side. On ball of left make 1/4 turn right. Step right foot beside left foot.
- 19-20 T ouch left foot to left side. Step left foot beside right foot.
- 21-22 T ouch right foot to right side. On ball of left make 1/4 turn right. Step right foot beside left foot.
- 23-24 T ouch left foot to left side. Step left foot beside right foot.

CHARLESTON

- 25-26 T ouch right toe forward. Hold
- 27-28 S tep right foot backward. Hold
- 29-30 T ouch left toe backward. Hold.
- 31-32 S tep left foot forward. Hold.

Walls 3, 5 and 8: Restart dance again at this point when chorus is sung...Jive, Jive, Jive Aces.....

DIAGONAL LOCK STEPS FORWARD WITH SCUFF

- 33-34 S tep right foot diagonally forward right. Lock left foot behind right foot.
- 35-36 S tep right foot diagonally forward right. Scuff left foot forward.
- 37-38 S tep left foot diagonally forward left. Lock right foot behind right foot.
- 39-40 S tep left foot diagonally forward left. Scuff right foot forward.

JAZZ BOX, RIGHT SIDE SHUFFLE

- 41-42 S tep right foot across left foot. Hold.
- 43-44 S tep back on left foot. Hold
- 45-46 S tep right foot to right side. Step left foot beside right foot.
- 47-48 S tep right foot to right side. Step left foot beside right foot.

Start again
