

# Big Bad Wolf

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ross Brown (ENG)

Music: Little Red Ridinghood - Cartoons DK : (CD: Toontastic!)



Start on Main Vocals!

## WALK, WALK, STEP, ¼ PIVOT LEFT, CROSS, SIDE, BEHIND & CROSS

- 1-2 Walk forward; right, left.
- 3-4 Step forward with right, pivot a ¼ left. (9 o'clock)
- 5-6 Cross step right over left, step left to the left.
- 7&8 Cross step right behind left, step left to the left, cross step right over left.

## ¼ TURN STEP, STEP, ¼ PIVOT LEFT, CROSS, HEEL, HOLD, BEHIND & CROSS

- 1 Make a ¼ turn left stepping forward with left.
- 2-3 Step forward with right, pivot a ¼ turn left. (3 o'clock)
- 4-5-6 Cross step right over left, tap left heel to left forward diagonal, hold for 1 count.
- 7&8 Cross step left behind right, step right to the right, cross step left over right.

## (DIAGONAL) ROCKING CHAIR, STEP, ½ PIVOT LEFT, SHUFFLE FORWARD

- 1-2-3-4 (Facing back-right corner) Rock forward with right, recover onto left, rock back with right, recover onto left.
- 5-6 Step forward with right, pivot a ½ turn left.
- 7&8 (Facing front-left corner) Step forward with right, close left up to right, step forward with right.

## (DIAGONAL) ROCKING CHAIR, STEP, ½ PIVOT RIGHT, SHUFFLE FORWARD

- 1-2-3-4 (Facing front-left corner) Rock forward with left, recover onto right, rock back with left, recover onto right.
- 5-6 Step forward with left, pivot a ½ turn right.
- 7&8 (Facing back-right corner) Step forward with left, close right up to left, step forward with left.

## (STRAIGHTEN UP) MONTEREY ½ TURN RIGHT, MONTEREY ¼ TURN LEFT, SLOW HEEL SWITCHES, ¼ TURN LEFT

- 1-2 (Straighten up to 3 o'clock) Point right to the right, make a ½ turn right stepping right next to left. (9 o'clock)
- 3-4 Point left to the left, make a ¼ turn left stepping left next to right (6 o'clock)

5-6-7 Tap right heel forward, step right next to left, tap left heel forward.

8 Make a  $\frac{1}{4}$  turn left stepping left next to right. (3 o'clock)

### **MONTEREY $\frac{1}{2}$ TURN RIGHT, MONTEREY $\frac{1}{4}$ TURN LEFT, SLOW HEEL SWITCHES**

1-2 Point right to the right, make a  $\frac{1}{2}$  turn right stepping right next to left. (9 o'clock)

3-4 Point left to the left, make a  $\frac{1}{4}$  turn left stepping left next to right (6 o'clock)

5-6 Tap right heel forward, step right next to left.

7-8 Tap left heel forward, step left next to right.

### **STEP, $\frac{1}{2}$ PIVOT LEFT, STEP, SWEEP, STEP, SWEEP, STEP, SWEEP**

1-2 Step forward with right, pivot a  $\frac{1}{2}$  turn left. (12 o'clock)

3-4 Step forward with right, sweep left from behind right to infront.

5-6 Step forward with left, sweep right from behind left to infront.

7-8 Step forward with right, sweep left from behind right to infront.

### **STEP, $\frac{1}{2}$ PIVOT RIGHT, STEP, SWEEP, JAZZ BOX**

1-2 Step forward with left, pivot a  $\frac{1}{2}$  turn right. (6 o'clock)

3-4 Step forward with left, sweep right from behind left to infront.

5-6-7-8 Cross step right over left, step back with left, step right to the right, step left next to right.

### **Tag: Danced ONCE at the END of walls 2 and 4. (Both facing 12 o'clock)**

1 Step a large step forward with right.

2-3 Drag left up to right for 2 counts.

4 Step down on left (next to right).

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