

Read My Mind

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Ann Wood (UK) - September 2007

Music: Read My Mind - The Killers



Intro :16 COUNT – START ON VOCALS

SECTION 1

STEP TOUCH, RIGHT CHASSE, BACK ROCK SHUFFLE ½ TURN RIGHT

- 1 -2 Step left to left side, touch right beside left
- 3 & 4 Step right to right side, close left to right, step right to right side.
- 5 – 6 Rock left back, recover step right in place
- 7 & 8 Shuffle half turn right stepping left, right, left

SECTION 2

BACK ROCK RECOVER ½ SHUFFLE TURN LEFT, ¼ TURN STEP TOUCH, FORWARD SHUFFLE

- 1 -2 Rock right back, step left in place
- 3 & 4 Shuffle ½ turn left stepping right, left, right
- 5 – 6 Make ¼ turn left, touch right beside left
- 7 & 8 Shuffle forward stepping right, left, right

SECTION 3

FORWARD ROCK, BACK TOUCH, STEP LOCK STEP, LOCK, STEP

- 1 -4 Rock forward on left, rock back on right, step left back. Drag touch right in front of left
- 5 -6 Step right forward, lock left behind right
- 7 & 8 Step right forward, lock left behind right, step right forward

SECTION 4

STEP ¼ TURN RIGHT, CROSS SHUFFLE, ¾ TURN LEFT FORWARD ROCK, RECOVER

- 1 – 2 Step left forward, pivot ¼ turn right
- 3 & 4 Cross shuffle left over right stepping left, right, left
- 5- 8 Making ¼ turn left step right back, making ½ turn left step left forward, rock right forward, rock back on left

SECTION 5

BACK , TOUCH, FORWARD SHUFFLE, FORWARD ROCK RECOVER, ,HOOK, FORWARD SHUFFLE

- 1 -2 Step right back, tap left toe in front of right
- 3 & 4 Shuffle forward stepping left, right, left
- 5 -6 & Rock right forward, rock back on left hook right over left shin
- 7 & 8 Shuffle forward stepping right, left, right

TAG - (add 4 sways and restart dance at this point during wall 6 facing 6 o'clock)

SECTION 6

FORWARD ROCK, RECOVER, ¼ TURN LEFT, LEFT CHASSE, SYNCOPATED LEFT WEAVE

- 1-2 Rock left forward, rock back on right
- 3 & 4 Make ¼ turn left stepping left to left side, close right to left, step left to left side
- 5-6 Cross step right over left, step left to left side
- 7 & 8 Cross step right behind left, step left to left side, cross step right over left.

SECTION 7

SIDE ROCK, BEHIND ¼ TURN RIGHT, STEP, 1/8 PADDLE TURN X 2

- 1 -2 Rock left to left side, step right in place
- 3 & 4 Step left behind right, step right ¼ turn right, step left forward

5 -8 Step right forward, pivot 1/8 turn right, step right forward, pivot 1/8 turn right

SECTION 8

JAZZ BOX WITH ¼ TURN RIGHT, RIGHT CHASSE, TOUCH, STEP TOUCH, STEP TOUCH

1- 4 Cross right over left, step left back, making ¼ turn right stepping right to right side, touch left beside right

5 -8 Step left to left side, touch right beside left, step right to right side, touch left beside right.

TAG - AFTER SECTION 5 WALL 6 (6 o'clock) sway left, Sway right, Sway left, Sway right. - RESTART
