

# Live It Up Tonight

**COPPERKNOB**  
STEPSHEETS

**Count:** 64

**Wall:** 4

**Level:** Unrated Beginner

**Choreographer:** Peter Metelnick (UK) & Alison Metelnick (UK)

**Music:** Live It Up Tonight - Enrique Iglesias



**1-8 R side rock  
& recover, R  
sailor step, L  
forward, R kick  
ball step, R  
forward**  
1-2 Rock R to R  
side, recover  
weight on L  
3&4 Cross step  
R behind L, step  
L to L, step R to  
R  
5,6&7 Step L  
forward, kick R  
forward, step R  
together, step L  
forward  
8 Step R  
forward

**9-16 ¼ L pivot  
turn, R cross  
shuffle, L side  
rock cross, ¼ L  
& R back, L  
coaster step**  
1 Pivot ¼ L  
(weight ends on  
L)  
2&3 Cross step  
R over L, step L  
to L side, cross  
step R over L  
4&5-6 L side  
rock, recover  
weight on R,  
cross step L  
over R, turning  
¼ L step R  
back  
7&8 Step L  
back, step R  
together, step L  
forward

**17-24 R side &  
recover, R sailor  
step, L forward,  
R kick ball step,  
R forward**

1-8 Repeat  
counts 1-8

**25-32 ¼ L pivot  
turn, R cross  
shuffle, L side &  
together,  
syncopated ½ R  
monterey turn**

1 Pivot ¼ L  
(weight ends on  
L)

2&3 Cross step  
R over L, step L  
to L side, cross  
step R over L

4-5 Touch L to L  
side, step L  
together

6&7-8 Touch R  
to R side, turn  
½ R stepping R  
together, touch  
L to L side, step  
L forward

**33-40 R kick, 3  
steps back, L  
touch, L  
forward, ¼ L &  
R to side, ¼ L &  
coaster step**

1&2 Kick R  
forward, step R  
back, step L  
back

3-6 Step R  
back, touch L in  
front of R, step  
L forward,  
turning ¼ L step  
R to R side

7&8 Turning ¼  
L step L back,  
step R together,  
step L forward

**41-48 R side  
rock & recover,  
R cross shuffle,  
¼ R & L back  
strut, ¼ R & R  
side strut**

1-2 Rock R to R  
side, recover  
weight on L  
3&4 Cross step  
R over L, step L  
to L side, cross  
step R over L  
5-8 Turning  $\frac{1}{4}$  R  
touch L toes,  
step L heel  
down, turning  $\frac{1}{4}$   
R touch R toes,  
step R heel  
down

*Optional claps  
on 5-8: single  
clap on count 6,  
2 claps on  
counts &8*

**49-56 L kick, 3  
steps back, R  
touch, R  
forward lock  
step, L side  
touch & cross  
step**

1&2 Kick L  
forward, step L  
back, step R  
back  
3-4 Step L back,  
touch R in front  
of L  
5&6 Step R  
forward, lock L  
behind R, step  
R forward  
7-8 Touch L to L  
side, cross step  
L over R

**57-64 R side  
touch & cross  
step,  
syncopated L  
forward rock,  
recover &  $\frac{1}{2}$  L,  
forward full turn  
L, R forward,  $\frac{1}{2}$   
L pivot turn**

1-2 Touch R to  
R side, cross  
step R over L  
3&4 Rock L  
forward, recover  
weight on R,  
turning  $\frac{1}{2}$  L step  
L forward

5-6 Turning  $\frac{1}{2}$  L  
step R back,  
turning  $\frac{1}{2}$  L step  
L forward  
*Non turning  
option for 5-6:  
step R forward,  
step L forward*  
7-8 Step R  
forward, pivot  $\frac{1}{2}$   
L (weight ends  
on L)

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