

# High Class Broads!

**COPPER** **KNOB**  
BY STEPSHEETS

**Count:** 96

**Wall:** 2

**Level:** Improver

**Choreographer:** Joanne Brady (USA) & Jill Babinec (USA)

**Music:** Redneck Woman - Gretchen Wilson



*Sequence is  
very simple:*

Dance 2 times  
through then the  
16 count tag  
Dance 2 more  
times through  
then only 8  
counts of the  
tag  
Then just dance  
the dance to the  
end

**Step, Cross,  
Step, Kick,  
Step, Cross,  
Step Kick**

**(12:00 wall)**

1,2,3,4 Step R  
foot to right,  
Step L behind  
R, Step R to  
right, Kick L low  
to ground and  
angled  
to the left

5,6,7,8 Step L  
foot to left, Step  
R in front of L,  
Step L to left,  
Kick R low to  
ground and  
angled  
to the right

1,2,3,4 Step R  
to right, Step L  
in front of R,  
Step R to right,  
Kick L low to  
ground angled  
5,6,7,8 Step L  
foot to left, Step  
R in front of L,  
Step L to left,  
Kick R low to  
ground angled

**Step, Lock,  
Step, Step,  
Lock, Step,  
Step, ½ Turn  
Left**

1,2,3,4 Step fwd  
on R at right  
angle, Lock L  
behind, Step  
Fwd on R, Step  
Fwd L at angle  
5,6,7,8 Lock R  
behind L, Step  
Fwd L, Step R  
fwd angled, ½  
turn left while  
keeping weight  
on  
RIGHT foot  
(6:00 wall)

**Step, Lock,  
Step, Step,  
Lock Step,  
Step, Hold**

1,2,3,4 Step  
Fwd on L at  
angle, Lock R  
behind, Step  
Fwd on L, Step  
Fwd R at angle  
5,6,7,8 Lock L  
behind R, Step  
Fwd R, Step L  
Fwd angled,  
HOLD

**Side, Together,  
Side, Hold, ¼  
turn left Side,  
Together Side,  
Hold**

1,2,3,4 Step R  
to right, Step L  
next to R, Step  
R to right, Hold  
5,6,7,8 Make ¼  
turn left as you  
Step L to left,  
Step R next to  
L, Step L to left,  
Hold (3:00 wall)  
1,2,3,4 Make ¼  
turn left as you  
Step R to right,  
Step L next to  
R, Step R to  
Right, Hold  
(12:00)

5,6,7,8 Make  $\frac{1}{4}$   
turn left as you  
Step L to left,  
Step R next to  
L, Step L to left,  
Hold (9:00)

**Step, Touch,  
Turn, Touch,  
Step Touch,  
Turn, Touch**

1,2,3,4 Step R  
fwd, Touch L  
next to R,  
making a  $\frac{1}{4}$  turn  
left Step L fwd,  
Touch R next to  
L

5,6,7,8 Step R  
fwd, Touch L  
next to R,  
making a  $\frac{1}{4}$  turn  
left Step L fwd,  
Touch R next to  
L

**Step, Touch,  
Turn, Touch,  
Step Forward,  
Touch, Step  
Back, Touch**

1,2,3,4 Step R  
fwd, Touch L  
next to R,  
making a  $\frac{1}{4}$  turn  
left Step L fwd,  
Touch R next to  
L

5,6,7,8 Step R  
fwd, Touch L  
next to R, Step  
L back, Touch R  
next to L (you  
should be at  
12:00)

**Weave Right,  
Rock, Recover,  
Cross & Hold**

1,2,3,4 Step R  
to right, L cross  
behind, Step R  
to right, L cross  
in front

5,6,7,8 Step R  
to right,  
Recover weight  
to L, Cross R  
over L, HOLD

**Left vine with ½  
turn left, Step,  
Cross, Step,  
Hold**

1,2,3,4 Step L  
to left, R cross  
behind, ¼ turn  
left onto L foot,  
¼ turn left onto  
R foot

(you've made a  
half turn over  
left shoulder  
facing

6:00..you're  
new wall)

5,6,7,8 Step L  
to left, R  
crosses in front  
of L, Step L to  
left, HOLD

**Right Toe Strut,  
Left Toe Strut,  
Four Boogie  
walks forward**

1,2,3,4 Touch R  
toe fwd angled  
to the right with  
right shoulder  
angled back to  
the right,

Drop R heel to  
floor, Touch L  
toe fwd angled  
to the left with  
left shoulder  
angled back to  
the left, Drop L  
heel to floor

(use your own  
styling..just  
have fun with it)

5,6,7,8

Traveling  
forward and  
"attempting" to  
swivel a little, R  
toe, Left toe, R  
toe, L toe  
(for styling try  
putting both  
hands behind  
your head on  
your

neck..GUYS, do  
what you  
want)

**Stomp, Stomp,  
Slap, Slap,  
Grinnrrndddddd!**

1,2,3,4 Stomp  
R, Stomp L,  
Slap R hand on  
R hip, Slap L  
hand on L hip  
5,6,7,8 Grind  
your hips in a  
counter  
clockwise  
motion..weight  
should end on  
your L foot

### **End of Dance**

*(After she sings  
"Let me Hear a  
Big Hell Yea!  
From the  
Redneck Girls  
Like Me"  
That's when  
you'll do the  
Tag)*

**16 Count TAG:  
Heel, Hook,  
Heel Flick, Heel  
Hook, Stomp  
Right, Stomp  
Left**

1,2,3,4 Tap R  
heel fwd, Hook  
R foot in front of  
L shin, Tap R  
heel fwd, Flick  
R Heel to right  
5,6,7,8 Tap R  
heel fwd, Hook  
R foot in front of  
L shin, Stomp  
R, Stomp L

Repeat these 8  
counts!

**8 Count TAG:**  
Same as above,  
just do one set  
of 8

---