

# (The) Wine Dance

**COPPER**KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Bill Bader (CAN)

Music: Too Much Drink - The Fantastic Shakers



1 Stomp R heel  
forward with toe  
angled left  
2 Fan R toe to  
right angle  
3 Fan R toe to  
left angle  
4 Fan R toe to  
right angle  
shifting weight  
forward onto R

**FORWARD,  
LOCK,  
FORWARD,  
SCUFF**

5-6 Step L  
forward, Lock  
Step R behind L  
by sliding it  
forward to left  
side of L heel  
7-8 Step L  
forward, Scuff R  
heel forward

**FORWARD 1/4  
TURN, TOUCH,  
SIDE 1/4  
TURN, SCUFF**

9 Step R  
forward turning  
1/4 left. Styling:  
lean right ( 9:00)  
10 Touch L toe  
beside R  
Styling: Click R  
fingers slightly  
out to right side  
11 Step L to left  
side turning 1/4  
left (stepping  
toward where  
you started) ( 6:00)  
12 Scuff R heel  
forward  
*Styling: Click R  
fingers near  
right side*

**FORWARD,  
ROCK BACK,  
STEP BACK,  
HEEL, HOLD**

13-14 Step R  
forward, Rock  
back onto L  
& 15 Step R  
back, Touch L  
heel forward.  
16 Hold.

*Styling option:  
Occasionally in  
the song "Too  
Much Drink" at  
count 15 you  
will hear a very  
strong accent  
in*

the music. We  
can incorporate  
that accent into  
the dance. As  
the L heel  
comes forward  
at 15, extend  
both arms out to  
the sides,  
palms down.  
Hold position for  
count 16. At that  
same accent on  
Wall 8, (the first  
pattern after the  
instrumental)  
listen for the  
lyrics,  
"When I try to  
stand up, I fall  
flat on my  
WOOO!" Some  
of us like to  
shout "WOOO!"  
at that same  
point.

**TOE STRUT  
TO LEFT SIDE  
(WITH OR W/O  
BODY WAVE),  
SWAY RIGHT,  
SWAY LEFT**

17-18 Touch L  
toe to left side  
(17), then lower  
L heel (18).

*Option: 2-count  
Body Wave or  
strong sway*

19-20 Sway  
hips right -  
weight onto R,  
Sway hips left -  
weight onto L

**TOE STRUTS:  
RIGHT IN  
PLACE, LEFT  
IN FRONT**

21 Touch R toe  
to right side  
(basically in  
place)  
22 Lower R heel  
- weight onto R  
23 Touch L toe  
in front of R  
24 Lower L heel  
- weight onto L  
*(Possible  
variations:  
Shimmy while  
doing 21-24 - or  
- Click fingers  
on 22 and 24.)*

**SIDE SHUFFLE  
RIGHT, BACK,  
ROCK**

25&26 Right  
Side Shuffle:  
Step side-  
together-side on  
R-L-R  
27-28 Step L  
behind R, Rock  
forward onto R

**SHUFFLE  
FORWARD,  
WALK, WALK**

29&30 Shuffle  
forward on L-R-  
L  
31-32 Step R  
forward, Step L  
forward

**End of pattern.  
Begin again.**

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