

# I'll Make Love To You!

**COPPER**KNOB  
STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Elke Weinberger (NL)

Music: I'll Make Love to You - Boyz II Men



after vocals  
begins) at time  
track 00:25.

**¼ LEFT  
TURNING  
WALTZ BOX,  
UNWIND FULL  
RIGHT TURN**  
1-3 : Step right  
back, execute ¼  
turn left and  
then  
step left to left,  
step right  
beside left  
4-6 : Cross left  
over right, take  
2 counts to  
unwind  
full turn right  
(weight remains  
on left)

**FORWARD  
ROCK,  
RECOVER,  
BACK, ½ LEFT  
TURN, PIVOT  
¼ LEFT TURN**  
7-9 : Rock right  
forward, recover  
weight onto left,

step right back  
10-12 : Execute  
½ turn left and  
then step left  
forward,  
step right  
forward, pivot ¼  
turn left(weight  
ends  
on left)

**SWEEP,  
CROSS, SIDE,  
¼ LEFT  
MODIFIED  
TURNING  
SAILOR**

13-15 : Sweep  
right across to  
the front, cross  
right over  
left, step left to  
left

16-18 : Step  
right behind left,  
step left to left,  
execute  $\frac{1}{4}$  turn  
left and the step  
right in place

**TRAVELLING  
BACK  $\frac{3}{4}$  RIGHT  
TURN, SLOW  
CROSS ROCK,  
RECOVER**

19-21 : Step left  
back, execute  $\frac{1}{2}$   
turn right and  
then

step right  
forward,  
execute  $\frac{1}{4}$  turn  
right and then  
step left to left

22-24 : Take 2  
counts to slow  
cross rock right  
over left,  
recover weight  
onto left

**$\frac{1}{4}$  TURN  
RIGHT, SLOW  
FORWARD  
ROCK,  
RECOVER,  
BACK WALTZ  
BASIC**

25-27 : Execute  
 $\frac{1}{4}$  turn right and  
take 2 counts to  
slow

rock right  
forward, recover  
weight onto left

28-30 : Step  
right back, step  
left beside right,  
step  
right in place

**KICK,  $\frac{3}{4}$  LEFT  
HITCH TURN,  
KICK, BACK  
SLIDE, DRAG**

31-33 : Kick left forward, swing left back into a hitch  
as you execute  $\frac{3}{4}$  turn left, kick left forward  
34-36 : Slide left back, take 2 counts to drag right toes towards left (end with right toes cross touching over left)

**1½ RIGHT  
MODIFIED  
SPOT VOLTA  
TURNING  
PATTERN**

37-39 : Execute  $\frac{1}{4}$  turn right and then step right forward, lock-step left behind right, execute  $\frac{1}{2}$  turn right and then step right forward  
& : Lock-step left behind right  
41-42 : Execute  $\frac{1}{4}$  turn right and then step right forward, lock-step left behind right, execute  $\frac{1}{2}$  turn right and then step right forward

**$\frac{1}{4}$  LEFT  
TURNING  
TWINKLE,  
FORWARD,  
SWEEP  $\frac{1}{2}$   
RIGHT TURN**

43-45 : Cross left over right, execute  $\frac{1}{4}$  left turn and then step right to right, step left in place

46-48 : Step  
right forward,  
take 2 counts to  
sweep left  
around as you  
execute  $\frac{1}{2}$  turn  
right(end with  
left  
beside right  
taking weight)

## **REPEAT**

## **RESTARTS**

On the 4th and  
9th rotation,  
dance till the  
12th count and  
start dance  
again (i.e. 5th  
and 10th  
rotation) from  
count 1 facing 3  
O' Clock wall.

---