Shaman King

Level: Improver

Choreographer: Illona Klockner

Music: Shaman King - English Opening Theme

Wall: 2

TURNING CHASSE, **KICK-BALL-CROSS, SIDE** ROCK, **RECOVER**, SAILOR 1/4 LEFT TURN 1&2 Make 1/4 turn left and step left slightly to left, step right beside left, make 1/2 turn left and step left slightly forward 3&4 Kick right forward, step right beside left, cross left over right 5-6 Rock right to right, recover weight onto left 7&8 Step right behind left, make 1/4 turn left and step left slightly to left,step right to right FORWARD, 1/2 LEFT TURN (WITH RONDE) AND TOUCH, **BACK, TOUCH** AND CLICK FINGERS, SWITCH. FORWARD, 1/2 **RIGHT TURN** (WITH RONDE) AND TOUCH, BACK, TOUCH

AND CLICK FINGERS





Count: 32

¾ LEFT

9-10 Step left forward, make 1/2 turn left as you sweep right leg around and touch right toe in front of left toe 11-12 Step right back, touch left toe in front of right toe and click fingers at shoulder height & Very quickly step down on left 13-14 Step right forward, make 1/2 turn right as you sweep left leg around and touch left toe in front of right toe 15-16 Step left back, touch right toe in front of left toe and click fingers at shoulder height FORWARD LOCK STEPS, PIVOT ½ **RIGHT TURN**, COASTER STEP, FORWARD WALK 17&18 Step right forward, lock left behind right, step right forward 19-20 Step left forward, pivot 1/2 turn right (weight remains on left) 21&22 Step right back, step left beside right, step right forward 23-24 Walk forward on left, right

MAMBO CROSS. 1/2 RIGHT MONTEREY **TURN, PIVOT** 1/2 LEFT TURN, FORWARD, FORWARD ROCK, RECOVER 25&26 Rock left to left, recover weight onto right, cross left over right 27-28 Touch right toe to right, make 1/2 turn right and touch right toe beside left 29&30 Step right forward, pivot 1/2 left turn, step right forward 31-32 Rock left forward, recover weight onto right

START AGAIN!!

OPTIONAL FINALE:

After completing 4 rotations (facing front wall), you may opt to replace counts 1&2 with a full left turning chasse, followed by the usual kick-ballcross, then step right to right and pose with a cool feel to end the dance.