

# Be Boba Loo La

**COPPER** **KNOB**  
BY STEPSHEETS

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Karen Jones (UK)

**Music:** Wear My Hat - Phil Collins



1-2 Step  
forward towards  
back wall on to  
right foot  
making 1/2 turn  
right, step back  
on to left 1/2  
turn right, (now  
facing 12  
0'clock wall)  
Alternative  
steps walk back  
right, left, right,  
pivot on ball of  
right 1/4 turn left  
and point left to  
left side.  
3-4 Step right to  
right side  
making a 1/4  
turn right, point  
left to left side  
(now facing 3  
0'clock wall)  
5&6 (5)Step left  
foot forward  
making a 1/4  
turn left,(&)  
pivot 1/4 turn  
left on ball of  
left, (6) point  
right to right  
side (clap  
optional) (now  
facing 9 0'clock  
wall)  
7&8 (7)Step  
right foot  
forward making  
a 1/4 turn  
right,(&) pivot  
1/4 turn right on  
ball of right, (8)  
point left to left  
side (clap  
optional) (now  
facing 3 0'clock  
wall)

**LEFT JAZZ  
BOX MAKING  
1/4 TURN  
LEFT, 1/4  
TURN LEFT,  
SCUFF RIGHT.**

9-12 Left foot  
cross over right,  
right foot step  
back making a  
1/4 turn left, left  
foot step to left  
side, right foot  
Step forward  
slightly. (Now  
facing 12  
0'clock wall)  
13-14 Cross  
rock left over  
right, recover  
weight back on  
to left  
15-16 Make a  
1/4 turn left  
stepping left  
forward, scuff  
right foot (now  
facing 9 0'clock  
wall)

**FORWARD  
RIGHT, TOUCH  
LEFT BEHIND  
RIGHT, STEP  
BACK ON LEFT  
A ¼ TURN  
RIGHT TOUCH  
LEFT, STEP  
LEFT TOUCH  
RIGHT, STEP  
RIGHT TOUCH  
LEFT**

17-18 Step  
forward right,  
touch left  
behind right  
19-20 Step back  
on left making a  
1/4 turn right,  
touch left next  
to right (now  
facing 12  
0'clock wall)  
21-24 Step to  
right side, touch  
left next to right,  
step left to left  
side, touch right  
next to left

(FUN  
ALTERNATIVE  
to steps 21-24)  
&21 Step right  
slightly to right  
side touch left  
next to right  
bending left  
knee across  
right  
&22 Step left  
slightly to left  
side touch right  
next to left  
bending right  
knee across  
right  
&23&24 Repeat  
counts &21&22

**GRAPEVINE  
RIGHT WITH  $\frac{1}{4}$   
TURN RIGHT,  
HITCH LEFT  
MAKING A  
HALF TURN  
RIGHT, WALK  
FORWARD  
LEFT, RIGHT,  
LEFT, KICK  
RIGHT  
FORWARD  
AND CLAP**  
25-27 Right  
side, left behind  
right, right step  
forward a  $\frac{1}{4}$  turn  
right (now  
facing 3 o'clock  
wall)  
(Alternative  
rolling vine  $1 \frac{1}{4}$   
turn right)  
28 Hitch left and  
pivot  $\frac{1}{2}$  turn  
right on ball of  
right foot,  
29-31 Walk  
forward left,  
right, left, (now  
facing 9 o'clock  
wall)  
32 Kick right  
foot forward  
with a clap.

**WALK BACK,  
RIGHT, LEFT,  
RIGHT, POINT  
LEFT WITH  
CLAP, CROSS  
LEFT OVER  
RIGHT, POINT  
RIGHT WITH  
CLAP, CROSS  
RIGHT OVER  
LEFT, POINT  
LEFT WITH  
CLAP,**

33-35 Step back

right, left, right

36 Point left to

left side with

clap (styling

lower body

slightly)

37-38 Cross left

over right point

right to right

(clap)

39-40 Cross

right over left

point left to left

(clap)

**CROSS RIGHT  
OVER LEFT,  
RECOVER, 1/4  
TURN LEFT,  
1/4 TURN  
RIGHT AS  
SCUFF RIGHT,  
(CRUSING)  
RIGHT SIDE,  
LEFT BEHIND,  
RIGHT 1/4  
TURN RIGHT,  
STEP  
FORWARD  
LEFT**

41-42 Cross

rock left over

right, recover

weight to right

foot,

43-44 Step left

foot forward

making a 1/4

turn left, scuff

right as you

make another

1/4 left pivoting

on ball of left

45-46 (next 10  
counts similar to  
the dance  
Crusin') Right to  
right side, left  
cross behind  
right,  
47-48 right step  
forward 1/4 turn  
right (now  
facing 6 o'clock  
wall), step  
forward left (first  
step of pivot half

turn)

**PIVOT 1/2  
RIGHT, 1/4  
TURN RIGHT,  
LEFT SIDE ,  
RIGHT  
BEHIND, LEFT  
STEP  
FORWARD  
INTO A 1/4  
TURN LEFT,  
STEP  
FORWARD  
RIGHT INTO A  
1/2 PIVOT  
TURN**

49&50 Pivot 1/2  
turn right (&  
pivot 1/4 turn  
right on the ball  
of the right foot,  
left foot step to  
left side

51-51 Right foot  
cross behind  
left, left foot  
step forward a  
1/4 turn left  
52-53 Step  
forward right,  
pivot 1/2 turn  
left (Weight On  
Left)

**CUBAN HIP  
BUMPS  
TRAVELLING  
FORWARD,  
RIGHT LEFT  
RIGHT, LEFT  
RIGHT LEFT,  
1/4 PIVOT  
TURN X2 1/4  
PIVOT AGAIN  
INTO A ROCK  
FORWARD,  
RECOVER**

54&55 Step  
right foot

forward as you  
bump hips right,  
centre, right

56&57 Step left  
foot forward as  
you bump hips  
left, centre, left

59-60 Step  
forward right,  
pivot 1/4 left on  
ball of left  
(WOL)

61-62 Step  
forward right,  
pivot 1/4 left on  
ball of left  
(WOL)

& Pivot 1/4 left  
on ball of left  
(WOL)

63-64 Rock  
forward on right,  
recover weight  
left

**REPEAT  
ENJOY & HAVE  
FUN !!**

---