

# Let Go Mambo (aka Botate)

**COPPER**KNOB  
STEPSHEETS

**Count:** 64

**Wall:** 4

**Level:** Intermediate/Advanced

**Choreographer:** Forty Arroyo (USA) - January 2005

**Music:** Mi Mulata - Frankie Negrón



Cucala, Cucala  
by Ismael  
Rivera Any  
Great Mambo  
will do.

**HEEL, STEP, ¼  
TURN STEP,  
TOUCH, STEP,  
TOUCH, ¼  
TURN HEEL  
TAP, STEP**

1-4 Tap R heel  
forward, Step R  
in place,  
Turning ¼ to R -  
step L to side,  
Touch R next to  
L

5-8 Step R to  
side, Touch L  
next to R, Tap L  
heel forward  
turning ¼ to L,  
Step L in place

**STEP, HOLD,  
STEP, HEEL  
TAP, BALL,  
STEP, HOLD,  
STEP, SIDE  
TOUCH,  
CROSS**

1,2&3,4 Step R  
forward, Hold,  
Step L in place,  
Tap R heel  
forward, Step  
ball of R next to  
L

5,6&7,8  
Pushing off on  
R - Step L to  
side, Hold, Step  
R next to L,  
Touch L to side,  
Cross L over R

**BACK,  
TOGETHER,  
BACK, TOUCH,  
FORWARD,  
TOGETHER,  
FORWARD,  
TOUCH**

1-4 Traveling  
back diagonally  
to R, Step R,  
Step L next to  
R, Step R,  
Touch L next to  
R

5-8 Traveling  
forward  
diagonally to L,  
Step L, Step R  
next to L, Step  
L, Touch R next  
to L

**RIGHT  
MAMBO,  
PRESS, ¼  
TURN, STEP,  
HOLD**

1-4 Rock R to  
side, Recover  
on L, Step R  
next to L, Hold  
5-6 Press ball of  
L to side,  
Pushing off on  
ball of L twisting  
heels to right -  
turn ¼ to L  
(weight on R)  
7-8 Step L next  
to R, Hold

**RIGHT  
MAMBO,  
PRESS, ¼  
TURN, STEP,  
HOLD**

1-4 Rock R to  
side, Recover  
on L, Step R  
next to L, Hold  
5-6 Press ball of  
L to side,  
Pushing off on  
ball of L twisting  
heels to right -  
turn ¼ to L  
(weight on R)  
7-8 Step L next  
to R, Hold

**TRIPLE  
FORWARD,  
TOUCH, STEP,  
HEEL, STEP,  
TOUCH**

1-4 Step R  
forward, Step L  
next to R, Step  
R forward,  
Touch L toes  
behind R  
5-8 Step slightly  
back on L, Tap  
R heel forward,  
Step R in place,  
Touch L toe  
behind

**¼ SIDE,  
TOGETHER,  
SIDE, BRUSH,  
JAZZ BOX**

1-4 Step L to  
side turning ¼  
to L, Step R  
next to L, Step L  
to side, Brush R  
forward and  
across L  
5-8 Cross step  
R over L, Step  
slightly back on  
L, Step side R,  
Step L next to  
R

**4 (¼ ) PADDLE  
TURNS WITH  
COUNTER  
CLOCKWISE  
HIP**

**ROTATIONS**

1-2 Pushing  
hips to L - Step  
slightly forward  
on ball of R,  
rotating hips  
CCW to R - turn  
¼ to L  
3-4 Repeat  
5-6 Repeat  
7-8 Repeat -  
end with weight  
on L - Start the  
dance - enjoy!!

*It doesn't matter  
where you  
dance, just as  
long as you  
dance.*

Dancin' til I  
drop, Forty  
ps Support your  
local dance  
instructors.  
Keep line dance  
alive.

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