

# Nobody Knows It But Me!

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BY SHEETS

**Count:** 32

**Wall:** 4

**Level:** Unrated Beginner

**Choreographer:** Elke Weinberger (NL)

**Music:** Nobody Knows It But Me - Kevin Sharp



**¼ RIGHT  
TURN, ¼  
RIGHT TURN,  
SIDE ROCK,  
RECOVER, ¼  
LEFT TURN, ¼  
LEFT TURN,  
SIDE ROCK,  
RECOVER, ½  
RIGHT  
TWINKLE  
TURNING  
PATTERN,  
FORWARD  
ROCK,  
RECOVER, ½  
LEFT TURN**

**1** : Execute ¼  
turn right and  
then step right  
forward

**&2** : Execute  
another ¼ turn  
right and then  
rock left to left  
(swaying hips  
left), recover  
weight onto  
right (swaying  
hips right)

**3** : Execute ¼  
turn left and  
then step left  
forward

**&4** : Execute  
another ¼ turn  
left and then  
rock right to  
right (swaying  
hips right),  
recover weight  
onto left  
(swaying hips  
left)

5&6 : Cross  
right over left,  
execute  $\frac{1}{4}$  turn  
right and then  
step left back,  
execute another  
 $\frac{1}{4}$  turn right and  
then step right  
to right

7&8 : Rock left  
forward, recover  
weight onto  
right, execute  $\frac{1}{2}$   
turn left and  
then step left  
forward

**PIVOT  $\frac{1}{2}$  LEFT  
TURN,  
(TRAVELLING  
FORWARD)  
FULL TURN  
RIGHT, CROSS  
ROCK  
RECOVER,  
TOGETHER  
STEP,  $\frac{1}{4}$  LEFT  
TURN, CROSS  
ROCK,  
RECOVER,  
TOGETHER  
STEP**

9-10 : Step right  
forward, pivot  $\frac{1}{2}$   
turn left (weight  
ends on left)

11&12 : Step  
right forward,  
execute  $\frac{1}{2}$  turn  
right and then  
step left back,  
execute another  
 $\frac{1}{2}$  turn right and  
then step right  
forward

13-14&: Cross  
rock left over  
right, recover  
weight onto  
right, step left  
beside right and  
commence to  
turn left

15-16&:

Complete a  $\frac{1}{4}$  turn left and then cross rock right over left, recover weight onto left, step right beside left and commence to turn right

**$\frac{1}{2}$  RIGHT TURN, SIDE, TOGETHER TOUCH, MODIFIED SIDE CHASSE, CROSS ROCK, RECOVER, SWEEP, FULL LEFT UNWIND TURN**

17-18 :

Complete a  $\frac{1}{2}$  turn right and then step left to left, touch right toes beside left

&19-20: Step right to right, step left beside right, slide right to right as you drag left toes towards right

21-22 : Cross rock left over right, recover weight onto right

23&24 : Sweep left around from front to back, cross left behind right, unwind a full left turn (weight ends on right)

**FIGURE ?8?  
MOTION HIP ROLLS,  $\frac{1}{2}$  RIGHT TURN, FIGURE ?8?  
MOTION HIPS SWAYS,  $\frac{1}{2}$  LEFT SAILOR TURN, SIDE SLIDE, DRAG AND STEP**

25-26&: Rock  
left to left,  
recover weight  
onto left, rock  
left to left and  
commence to  
turn

27-28&:

Complete a ½  
turn right and  
then rock right  
to right, recover  
weight onto  
left, rock right to  
right

*For better  
styling, roll hips  
in a figure 8?  
motion as you  
rock weights  
and recover  
weights on  
counts 25-28&.*

29&30 : Cross  
left behind right,  
execute ½ turn  
left and then  
step right to  
right, cross left  
over right

31-32 : Slide  
right to right,  
drag left toes  
towards right  
and then step  
left beside right

**REPEAT**

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