

# Sms!

**COPPER** **KNOB**  
BY STEPHANETS

**Count:** 64

**Wall:** 4

**Level:** Improver

**Choreographer:** Elke Weinberger (NL)

**Music:** SMS - Barcode Brothers



**TOE SWITCH,  
TOE TAPS, ½  
RIGHT  
MONTEREY  
TURN, KICK  
BALL-SIDE, ½  
RIGHT SWEEP  
TURN, WEAVE**

1& : Touch left  
toes to left, step  
left beside right  
2&3 : Tap right  
toes beside left,  
tap right toes  
slightly further  
right, tap right  
toes to the  
furthest right  
4 : Execute ½  
turn right and  
then step right  
beside left  
5&6 : Kick left  
forward, step  
left beside right,  
step right to  
right  
7-10 : Execute  
½ turn right as  
you sweep left  
around and then  
cross left over  
right, step right  
to right, cross  
left behind right,  
step right to  
right

**CROSS ROCK,  
RECOVER, ¼  
LEFT TURN,  
FORWARD  
LOCK STEPS,  
½ LEFT  
TURNING  
CHASSE**

11-12 : Cross  
rock left over  
right, recover  
weight onto  
right

13&14 :

Execute  $\frac{1}{4}$  turn  
left and then  
step left  
forward, lock  
step right  
behind left, step  
left forward

15&16 :

Execute  $\frac{1}{4}$  turn  
left and then  
step right to  
right, step left  
beside right,  
execute  $\frac{1}{4}$  turn  
left and then  
step right back

**BACK ROCK,  
RECOVER,  
FORWARD  
COASTER,  
BACK  
COASTER**

17-18 : Rock left  
back, recover  
weight onto  
right

19-21 : Step left  
forward, step  
right beside left,  
step left back

22-24 : Step  
right back, step  
left beside right,  
step right  
forward

**$\frac{1}{2}$  RIGHT  
SWEEP TURN,  
TOE STRUT,  
PIVOT  $\frac{3}{4}$  LEFT  
TURN, SIDE,  
BEHIND, SIDE,  
CROSS  
SHUFFLE**

25-26 : Execute  
 $\frac{1}{2}$  turn right as  
you sweep left  
around and then  
tap left toes  
forward, step  
weight onto left

27&28 : Step  
right forward,  
pivot  $\frac{3}{4}$  turn left  
(weight ends on  
left), step right  
to right

29-30 : Cross  
left behind right,  
step right to  
right

31&32 : Cross  
left over right,  
step right to  
right, cross left  
over right

**SIDE ROCK,  
RECOVER,  $\frac{1}{2}$   
LEFT TURN,  
SIDE ROCK,  
RECOVER,  
(TRAVELLING  
RIGHT)  $\frac{3}{4}$   
RIGHT TURN,  
BACK ROCK,  
RECOVER**

33-34 : Rock  
right to right,  
recover weight  
onto left

35-36 : Execute  
 $\frac{1}{2}$  turn left and  
then rock right  
to right, recover  
weight onto left

37-38 : Execute  
 $\frac{1}{4}$  turn right and  
then step right  
forward,  
execute  $\frac{1}{2}$  turn  
right and then  
step left back

39-40 : Rock  
right back,  
recover weight  
onto left

**SCISSORS  
CROSS,  $\frac{1}{2}$   
LEFT TURN,  
OUT-OUT  
(KNEE ROLLS),  
SAILOR  
CROSS**

41&42 : Step right to right, step left beside right, cross right over left as you twist upper body to right and look right to create a contra body posture.

43-44 : Execute  $\frac{1}{4}$  turn left and then step left forward, execute another  $\frac{1}{4}$  turn left and then step right close together to left

45-46 : Roll left knee out and then step left out to left, roll right knee out and then step right out to right

47&48 : Step left behind right, step right to right, cross left over right

**SIDE ROCK,  
RECOVER,  $\frac{1}{2}$   
RIGHT TURN,  
SIDE CHASSE,  
FULL RIGHT  
TURN  
CIRCULAR  
WALK**

49-50 : Rock right to right, recover weight onto left

51&52 : Execute  $\frac{1}{2}$  turn right and then step right to right, step left beside right, step right to right

53-56 : Cross left over right, step right forward, step left forward, step right forward

*Note : On  
counts 53-56,  
gradually curve  
the steps to turn  
right. You will  
walk a  
full right circular  
path over these  
4 counts*

**FORWARD  
ROCK,  
RECOVER,  
BACK LOCK  
STEPS, HEEL,  
BACK LOCK  
STEPS, HEEL,  
TOGETHER, ¼  
LEFT TURN,  
SIDE-DRAG**

57-58 : Rock left  
forward, recover  
weight onto  
right

&59& : Step left  
back, lock step  
right over left,  
step left back

60 : Tap right  
heel forward

&61& : Step  
right back, lock  
step left over  
right, step right  
back

62 : Tap left  
heel forward

&63-64: Step  
left beside right,  
execute ¼ turn  
left and then  
step right to  
right, drag and  
touch left toes  
beside right

**REPEAT**

**4-COUNT TAG**

At the end of  
the 1st and 3rd  
rotation, you will  
be facing 12 O?  
Clock and 3 O?  
Clock  
respectively.  
Add in the  
below 4-count  
tag and then  
start dancing  
the 2nd and 4th  
rotation from  
count 1 facing 3  
O? Clock and 6  
O? Clock  
respectively.

**¼ RIGHT  
TURNING JAZZ  
BOX**

1-4 : Cross left  
over right, cross  
right over left,  
execute ¼ turn  
right and then  
step left  
back, step right  
beside left

**RESTART**

On the 5th  
rotation, dance  
till the 56th  
count and then  
restart dance  
from count 1  
facing 9 O?  
Clock.

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