

# Sizzlin Hot (aka BTB)

**COPPER**KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level:

Choreographer: John Robinson (USA) & Pepper Siquieros (USA)

Music: She's On Fire - Train



WALK  
FORWARD  
RIGHT-LEFT &  
TOGETHER,  
RIGHT CROSS,  
LEFT SIDE  
POINT,LEFT  
CROSS, RIGHT  
STEP BACK  
TURNING  $\frac{1}{4}$   
LEFT, LEFT  
COASTER  
STEP

Note: Your  
starting wall is  
12:00, but the  
first three steps  
will travel  
diagonally  
forward towards  
1:30.

1,2 Walk, walk  
Right step  
forward  
diagonally right  
(1), left step  
forward  
diagonally right  
(2)

&3&4 &  
Together, cross-  
point Right step  
forward  
diagonally right  
(&), left step  
next to right (3),  
right step  
across left (&),  
left toe point  
side left (4)

5,6 Cross, back  
Left step across  
right (5), pivot  $\frac{1}{4}$   
left stepping  
right foot back  
(now facing  
9:00) (6)

7&8 Coaster  
step Left step  
back ball of foot  
(7), right step  
together ball of  
foot (&), left  
step forward (8)

**RIGHT STEP  
FORWARD,  
SYNCOPATED  
TOE TAPS IN  
PLACE, LEFT  
STEP  
FORWARD,RIG  
HT STEP  
FORWARD, ½  
PIVOT LEFT  
LEANING  
BACK, &  
RIGHT KICK-  
BALL-CHANGE**

1,2 Step, tap  
Right step  
forward (1), left  
toe tap next to  
right (2)  
&3&4 & Tap &  
step Left step  
next to right (&),  
right toe tap  
next to left (3),  
right step next  
to left (&), left  
step forward (4)  
5,6 Step, pivot  
Right step  
forward (5),  
pivot 1/2 left  
step keeping  
weight back on  
right foot and  
lean back  
slightly (now  
facing 3:00) (6)  
&7&8 & Kick-  
ball-change Left  
step next to  
right (&), right  
kick forward (7),  
right step ball of  
foot next to left  
(&), left step  
forward (8)  
(Option: you  
can do a right  
tap-ball-change  
on 7&8)

**TOE STRUTS  
ANGLING  
BODY LEFT  
THEN RIGHT,  
¼ TURN LEFT,  
LEFT TOUCH,&  
CROSS &  
CROSS  
TRAVELING  
LEFT**

1,2 Toe, strut  
Right toe touch  
forward across  
left, angling  
body diagonally  
left (towards  
1:30) (1), right  
step down (2)  
*Option: Raise  
right foot in  
figure 4 (tucked  
close to left calf)  
angling body  
diagonally left  
(1), right step  
forward across  
left (2).*

3,4 Toe, strut  
Left toe touch  
forward across  
right, angling  
body diagonally  
right (towards  
4:30) (3), left  
step down (4)  
*Option: Raise  
left foot in figure  
4 (tucked close  
to right calf)  
angling body  
diagonally right  
(3), left step  
forward across  
left (4).*

5,6 Turn, touch  
Pivot ¼ left  
(towards 12:00)  
stepping right  
foot side right  
(5), left touch  
next to right (6)

&7&8 & Cross &  
cross Left step  
side left ball of  
foot (&), right  
step across left  
(7), left step  
side left ball of  
foot (&), right  
step across left  
(8)

**LEFT SIDE  
STEP, 5/8  
SPIRAL RIGHT,  
RIGHT STEP  
FORWARD,  
LEFT TOE  
SWEEP  
FORWARD,  
BACK,LEFT  
KICK &  
TOUCH, HIP  
BUMP**

1,2,3 Step,  
spiral, step Left  
step side left  
(1), pivot 5/8  
right (towards  
7:30) on ball of  
left spiraling into  
right (raise right  
foot off floor as  
your pivot) (2),  
right step  
forward towards  
7:30 (3)  
4,5 Sweep,  
sweep Sweep  
left toe forward  
(4), sweep left  
toe back (5)  
6&7 Kick &  
touch Left kick  
forward (6), left  
step next to  
right (&),right  
touch next to  
left (7)  
&8 & Bump  
Keeping weight  
on left, bump  
hips right-left  
(&8)

*More  
challenging  
option for &7&8:  
?Paddle? a full  
turn left; you?ll  
need to start the  
paddle on the  
first & count by  
pivoting at least  
 $\frac{1}{4}$  left, then  
pivot another  $\frac{3}{4}$   
left  
on the next &  
count.*

**START AGAIN  
AND ENJOY!**

---