

Going All The Way

COPPERKNOB
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Teresa Lawrence (UK) & Vera Fisher (UK) - October 2004

Music: We Went As Far As We Felt Like Going - The Pussycat Dolls



Start Time & BPM: Start 16 counts in. They will sing, "I dig you, you dig me". First step will be on the word "I".

STEP SIDE. CROSS ROCK REPLACE. CHASSE ¼ TURN. PIVOT ½. TRIPLE 1/2

- 1 Step L to L side
- 2-3 Cross rock R over L, replace weight on L
- 4&5 Chasse R to R side, making 1/4 turn R (3 o'clock)
- 6-7 Step fwd on L, pivot ½ turn R (9 o'clock)
- 8& Triple 1/2 turn R on the spot stepping L.R.L (3 o'clock)

STEP BACK SLIDE. BALL STEP. WALK WALK ROCK & CROSS

- 2-3-4 Big step back on R, slide L up to R over 2 counts
- 8& Step back on ball of L, step fwd on R
- 6-7 Walk fwd L,R
- 8&1 Rock L to L side, replace weight on R, cross L over R

¼ TURN X2. SHUFFLE FWD, SWAY SWAY SHUFFLE FWD

- 2-3 Making ¼ turn L, step back on R, making ¼ turn L step L to L side (9 o'clock)
- 4&5 Shuffle fwd on R
- 6-7 Small step fwd on L swaying weight onto it, sway weight back onto R
- 8&1 Shuffle fwd on L

SIDE TOUCH X3 ROCK & CROSS

- 2-3 Step R to R side, touch L toe out to L side while slightly turning body to L corner
- 4-5 Step L to L side, touch R toe out to R side while slightly turning body to R corner
- 6-7 Step R to R side, touch L toe out to L side while slightly turning body to L corner
(Option, small snake rolls to sides with the toe touch)
- 8&1 Side rock L to L side, replace weight on R, cross L over R

ROCK FWD REPLACE. R LOCK BACK. SWEEP ¼ STEP. ROCK BACK .STEP SIDE

- 2-3 Rock fwd on R to slight R diagonal, replace weight back on L
- 4&5 R lock back, stepping R.L.R
- 6-7 Making ¼ turn L sweep L toe out to L side, step back on L (6 o'clock)
- 8&1 R ock back on R, replace weight fwd on L, step R to R side

OVER SIDE. SAILOR X2

- 2-3 Cross L over R, step R to R side
- 4&5 Sailor step L.R.L
- 6-7 Cross R over L, step L to L side
- 8&1 Sailor step R.L.R

HOLD BALL STEP X2 OVER SIDE SAILOR ¼ TURN

- 2&3 Hold, bring L up to R, step R to R side (Option. you can add a hip roll)
- 4&5 Hold, bring L up to R, step R to R side (Option. you can add a hip roll)
- 6-7 Cross L over R, step R to R side
- 8&1 Sailor ¼ turn L (9 o'clock)

WALK WALK MAMBO FWD 2 WALKS BACK ROCK BACK REPLACE

- 2 3 Walk fwd R, L
- 4&5 Mambo fwd on R

6 7
8&

Walk back L. R
Rock back on L, replace weight fwd on R.
