

# Rules To Burn!

**COPPER** **KNOB**  
BY STEPHEN METZ

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Ingemar Kardeskog (SWE) - July 2005

**Music:** I Believe (Radio Edit) - Joana Zimmer : (Single I Believe, It must be the Radio Edit)



Intro: 6 counts  
on vocal

**Section 1 Side,  
Close & Cross,  
Side, ¼ Turn  
right, Step, Step  
½ Ball Turn  
Step, ¼ Turn  
right, ½ Turn,  
Cross**

1 Step L to left  
side  
2&3 Close R  
beside L, &  
Cross L over R,  
Step R to right  
side  
4&5 Step L  
behind R, &  
Turn ¼ right  
stepping R  
forward, Step L  
forward  
6&7 Step R  
forward turning  
½ left on ball of  
R, & Step L  
beside R, Step  
R forward  
8&1 Turn ¼  
right stepping L  
to left side, &  
Turn ½ right  
stepping R to  
right side, Cross  
L over R [6]

**Section 2 Sway  
x2, Behind, &  
Side, Cross,  
Sway x2,  
Behind, &¼  
Turn right, ¼  
Turn right**

2.3 Sway right  
stepping R to  
right side, Sway  
left shifting  
weight to L

4&5 Step R  
behind L, &  
Step L to left  
side, Cross R  
over L

6.7 Sway left  
stepping L to  
left side, Sway  
right shifting  
weight to R

8&1 Step L  
behind R, &  
Turn  $\frac{1}{4}$  right  
stepping R  
forward, Turn  $\frac{1}{4}$   
right stepping L  
to left side [12]

**Section 3 Close,  
& Cross, Side,  
Coaster Step,  
Step  $\frac{1}{2}$  Turn  
left, Kick ball  
side**

2&3 Close R  
beside L, &  
Cross L over R,  
Step R to right  
side

4&5 Step L  
back, & Step R  
beside L, Step L  
forward

6.7 Step R  
forward, Turn  $\frac{1}{2}$   
left onto L

8&1 Kick R  
forward, & Step  
R beside L,  
Step L to left  
side (On 4:th  
wall do 8& and  
restart from  
section 1) [6]

**Note: Restart  
here from the  
beginning of  
section 1 on the  
4:th wall after  
excluding the 1  
count in section  
3. Replace with  
count 1 from  
section 1.  
(facing front ?  
12 o'clock)**

#### **Section 4**

**Behind, & ¼  
Turn, Step,  
Ronde, Cross,  
Back, Back  
Lock Back,  
Triple ½ Turn  
Right**

2&3 Step R  
behind L, &  
Turn ¼ left  
stepping L  
forward, Step R  
forward

4&5 Sweep L  
out and in front  
of R, & Cross L  
over R, Step R  
back

6&7 Step back  
on L, & Lock R  
in front of L,  
Step L back

8&1 Turn ¼  
right stepping R  
to right side, &  
Close L beside  
R, Turn ¼ right  
stepping R  
forward [9]

#### **Section 5 Step**

**½ Ball Turn  
Step, Walk,  
Walk, Rock,  
Recover, Triple  
¾ Turn right**

2&3 Step L  
forward turning  
½ right on ball  
of L, & Step R  
beside L, Step L  
forward

4-5 Walk R  
forward with  
attitude, Walk L  
forward with  
attitude

6-7 Rock R  
forward,  
Recover onto L

8&1 Turn ½  
right stepping R  
forward, & Step  
L beside R,  
Turn ¼ right  
Stepping R  
forward [12]

**Section 6 &  
Side, Close, &  
Cross, Side,  
Behind, & Turn  
¼ right, Step,  
Step ½ Ball  
Turn, Step, ¼  
Turn right, ½  
Turn, Cross  
&2&3 Step L to  
left side, Close  
R beside L, &  
Cross L over R,  
Step R to right  
side  
4&5 Step L  
behind R, &  
Turn ¼ right  
stepping R  
forward, Step L  
forward  
6&7 Step R  
forward turning  
½ left on ball of  
R, & Step L  
beside R, Step  
R forward  
8&1 Turn ¼  
right stepping L  
to left side, &  
Turn ½ right  
stepping R to  
right side, Cross  
L over R [6]**

**Section 7 Sway  
x2, Behind, &  
Side, Cross,  
Sway x2,  
Behind, &¼  
Turn right, ¼  
Turn right  
2-3 Sway right  
stepping R to  
right side, Sway  
left shifting  
weight to L  
4&5 Step R  
behind L, &  
Step L to left  
side, Cross R  
over L  
6-7 Sway left  
stepping L to  
left side, Sway  
right shifting  
weight to R**

8&1 Step L  
behind R, &  
Turn  $\frac{1}{4}$  right  
stepping R  
forward, Turn  $\frac{1}{4}$   
right stepping L  
to left side [12]

**Section 8**  
**Coaster Step,**  
**Step  $\frac{1}{2}$  Turn**  
**right, Walk,**  
**Walk, Side, &**  
**Beside**

2&3 Step R  
back, & Step L  
beside R, Step  
R forward  
4-5 Step L  
forward, Turn  $\frac{1}{2}$   
right stepping  
down on R  
6-7 Walk L  
forward with  
attitude, Walk R  
forward with  
attitude  
8& Step L to left  
side, & Step R  
beside L to start  
again from  
section 1 [6]

**Begin again and  
enjoy?.**

**Tag: After 2:nd  
wall (facing front  
? 12 o'clock)  
add following 6  
counts and  
restart from  
section 1: Side  
& Cross, Side &  
Cross, Side,  
Step**  
1-2& Step L to  
left side, &  
Close R beside  
L, Cross L over  
R  
3-4& Step R to  
right side, &  
Close L beside  
R, Cross R over  
L  
5.6 Step L to left  
side, Step R  
beside L

