

# You'll Never Know

COPPER KNOB  
BY STEPHEN METZ

Count: 32

Wall: 2

Level: Advanced

Choreographer: Barry Amato (USA) - February 2005

Music: You Don't Know Me - Michael Bublé : (CD: It's Time)



\*Note - This dance includes rolling triple steps.  
Example: 1 2 3 4 &  
a 5 6 7 8 & a

**ball change,,  
sweep/touch,  
sweep/step,  
sweep/step  
behind, side,  
recover, swivel,  
swivel, swivel,  
Rolling triple  
turn L**

&1 Step on ball of L foot (&).

Change weight to R foot forward (1).

2-3 Sweep L foot over R and touch (2).

Sweep L foot behind R and step down on L (3).

4-&-a Sweep R foot behind L and L takes weight (4). Step on L foot in place (&). Step on R foot in place (a).

5-6-7 Swivel 1/4 turn L (5).

Swivel 1/2 turn R (6). Swivel 1/2 turn L and step on L foot (7).

8-&-a Step forward on R foot (8). 1/2 turn L stepping on L foot (&). 1/2 turn L stepping together with R foot (a).

1 Complete  $1\frac{1}{2}$  turn by doing a  $\frac{1}{2}$  turn L and step forward on L foot. \*Note - slow last  $\frac{1}{2}$  turn down so that you don't overshoot the direction you need to face.

**step side, cross step, scissor step,  $\frac{1}{4}$  turn R,  $\frac{1}{2}$  turn R, step forward, Rolling triple turn L**

2-3 Step to the R on the R foot (2). Cross L foot over R (3).

4-&-a Begin scissor step by stepping to the R on the R foot (4). Step L foot together with R (&). Cross R foot over L (a).

5-6-7 Open  $\frac{1}{4}$  turn stepping back on the L foot (5). Open  $\frac{1}{2}$  turn R on ball of L foot while hooking R foot over L during turn, then stepping forward on R (6). Step forward on L (7).

8-&-a Same as last 8-&-a, step forward on R foot (8).  $\frac{1}{2}$  turn L stepping on L foot (&).  $\frac{1}{2}$  turn L stepping together with R foot (a).

1 Complete  $1\frac{1}{2}$  turn by doing a  $\frac{1}{2}$  turn L and step forward on L foot.

**Rolling triple  
turn R, rock,  
step/sweep,  
step/sweep,  
step, sweep,  
step behind,  
step in place,  
step in place,  
step forward**

**2-&-a Step**

forward on the

R foot (2).  $\frac{1}{2}$

turn to the R

stepping L foot

together with R

(&). Continue  $\frac{1}{2}$

turn R stepping

forward on R

(a).

**3-4 Step**

forward on L

foot (3). Rock

forward on R

foot (4).

**5-6-7 Step on L**

foot and sweep

R behind L (5).

Step on R foot

and sweep L

behind R (6).

Sweep R foot

behind L

keeping weight

on L (7).

**8-&-a Step R**

foot behind L

(8). Step in

place on L foot

(&). Step in

place on R foot

(a).

**1 Step forward**

on L foot.

**$\frac{1}{2}$  pivot, step,  
forward mambo  
step, step  
forward, pivot,  
step forward,  
forward mambo  
step, step  
forward, ball/  
change..**

**2 With weight**

forward on L

foot, pivot a  $\frac{1}{2}$

turn R with R

foot taking

weight.

3-&-a Step  
forward on the L  
foot (3). Step in  
place on R foot  
(&). Step L foot  
together with R  
(a).

4-5-6 Step  
forward on the  
R foot (4).  $\frac{1}{2}$   
turn pivot L with  
L foot taking  
weight (5). Step  
forward on R  
foot (6).

7-&-a Step  
forward on the L  
foot (7). Step in  
place on R foot  
(&). Step L foot  
together with R  
(a).

8 Step forward  
on the R foot.  
&-1 Step on ball  
of L foot (&).  
Change weight  
to R foot  
forward (1).

### **Begin dance again!**

**Ending** - On last  
sequence of  
pattern, end  
after the first 8  
counts, hold in  
place while  
Michael says  
?No...You...Don  
?t...Know...Me?.  
When the music  
comes back in,  
sway to the  
music, slowly,  
R-L-R-L and  
then bring R  
arm up slowly  
on last beat of  
music...looking  
to the R. It?s  
not as  
complicated as  
it sounds :). The  
music will  
delegate all of  
this.

