

Don't Wanna Live My Life Without You!

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Elke Weinberger (NL) & Illona Klockner

Music: Don't Wanna Live My Life Without You - Soluna



**FORWARD,
LOCK STEP,
SWEEP, LOCK
STEP,
FORWARD,
FORWARD
ROCK,
RECOVER, ½
RIGHT
TURNING
CHASSE**

1-2 : Step right
forward, lock
step left behind
right
&3-4 : Sweep
right around
from front to
back, lock step
right behind left,
step left
forward,
5-6 : Rock right
forward, recover
weight onto left
7&8 : Execute
¼ turn right and
then step right
to right, step left
beside right,
execute another
¼ turn right and
then step right
forward

**OUT, OUT,
TOES-HEELS-
TOES
SWIVELS,
JUMP OUT,
JUMP
ACROSS, ½
LEFT UNWIND
TURN, OUT,
OUT**

9-10 : Step left out towards left diagonal, step right out towards right diagonal (You should end with both feet in parallel, shoulder width apart)

11&12 : Swivel both toes inwards, swivel both heels inwards, swivel both toes inwards. (Your both feet should now be closed-up together).

13 : Jump out into both feet shoulder width apart

& : Jump in into right feet crossing over left

14 : Unwind $\frac{1}{2}$ turn left (Weight ends on left)

15-16 : Step right out towards right diagonal, step left out towards left diagonal (You should end with both feet in parallel, shoulder width apart).

**FIGURE ?8?
HIP ROLLS
TWICE,
TOGETHER,
FLICK, CROSS,
SIDE, $\frac{1}{2}$ RIGHT
TURN SAILOR**

17-20 : Roll hips to left, right, left, right (Figure ?8? hip rolls twice)

&21 : Step left beside right, flick right back

22-24 : Cross
right over left,
step left to
left, execute $\frac{1}{2}$
turn right and
then step right
to right

**CROSS, SIDE-
TOE
SWITCHES,
TOGETHER
TOUCH, $\frac{1}{2}$
RIGHT
PADDLE
TURN,
TOGETHER
STEP**

25 : Cross left
over right

26&27 : Touch
right toes to
right, step right
beside left,
touch left toes
to left

28 : Touch left
toes beside
right

29-30 : Touch
left toes to left,
execute $\frac{1}{4}$ turn
right and then
touch left toes
to left

31-32 : Execute
another $\frac{1}{4}$ turn
right and then
touch left toes
to left, step left
beside right

**COASTER
STEP, LOCK
STEPS,
FORWARD, $\frac{1}{2}$
RIGHT TURN,
COASTER
STEP**

33&34 : Step
right back, step
left beside right,
step right
forward

35&36 : Lock
step left behind
right, step right
forward, lock
step left behind
right

37-38 : Step
right forward,
execute ½ turn
right and then
step left back
39&40 : Step
right back, step
left beside right,
step right
forward

**FORWARD, ½
LEFT TURN
INTO FIGURE
?4? HOOK,
KICK-BALL-
CHANGE,
KICK-OUT,
OUT, ½ LEFT
TURN, CROSS**

41-42 : Step left
forward,
execute ½ turn
left as you hook
right behind left
into a figure ?4?

43&44 : Kick
right forward,
step right
beside left, step
left in place

45&46 : Kick
right forward,
step right back
and slightly
right, step left
shoulder width
apart

47-48 : Execute
½ turn left and
then step right
to right, cross
left over right

**MAMBO
CROSSES, ½
LEFT PIVOT
TURN, ½ LEFT
TURNING
CHASSE**

49&50 : Rock
right to right,
recover weight
onto left, cross
right over left

51&52 : Rock
left to left,
recover weight
onto right, cross
left over right

53-54 : Step
right to right,
pivot $\frac{1}{2}$ turn left
(weight ends on
left)

55&56 :
Execute $\frac{1}{4}$ turn
left and then
step right to
right, step left
beside right,
execute another
 $\frac{1}{4}$ turn left and
then step right
back

**ROCKING
CHAIR, $\frac{1}{2}$
RIGHT
TURNING
TRIPLE
STEPS,
FORWARD
SKATES**

57-60 : Rock left
back, recover
weight onto
right, rock left
forward, recover
weight onto
right

61&62 : Step
left back,
execute $\frac{1}{2}$ turn
right and then
step right
forward, step
left forward

63-64 : Skate
forward right,
left

Note: You
should now
have returned to
the same wall
as you have
started. Add $\frac{1}{4}$
turn right and
start dance
again from
count 1 facing
your right wall.

REPEAT

RESTARTS

On the 2nd
rotation, dance
till the 48th
count and start
dance again
(i.e. 3rd
rotation) from
count 1 facing 9
O? Clock wall.
