

Mexican Lady

COPPER **KNOB**
BY STEPSHETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Elke Weinberger (NL) & Illona Klockner

Music: Mexican Lady - Col Finley



Note : Dance starts with the last 4 counts of dance (i.e. 45th to 48th count)

**FORWARD
KICK,
TOGETHER
TAP, BACK
KICK,
FORWARD
KICK,
COASTER
STEP, PIVOT ½
RIGHT TURN**
1-2 : Kick right forward, tap right toes closely beside right
3-4 : Kick right back (straightening right leg at end of kick), kick right forward
5&6 : Step right back, step left beside right, step right forward
7-8 : Step left forward, pivot ½ turn right (weight ends on right)

**SIDE, SAILOR-TOUCH,
TOGETHER
TOUCH, HEEL-BALL-CROSS,
SIDE CHASSE**
9 : Step left to left
10&11 : Step right behind left, step left to left, touch right toes to right

12 : Touch right
toes closely
beside right
13&14 : Touch
right heel
diagonally
forward, step
right beside left,
cross left over
right
15&16 : Step
right to right,
step left beside
right, step right
to right

**FORWARD,
BEHIND TAP,
FORWARD,
LOCK-STEP,
SWEEP,
BEHIND ROCK,
RECOVER,
TOE-STRUT-
CROSS**

17-18 : Step left
forward, tap
right toes
behind left
&19-20: Quickly
step right
forward, lock
step left behind
right, sweep
right around
from front
to back (weight
remains on left)
21-22 : Rock
right behind left,
recover weight
onto left
23&24 : Tap
right toe to right
(shoulder width
apart), slam
weight onto
right, cross left
over right

**SIDE ROCK,
RECOVER,
FRONT
SAILOR
STEPS,
FORWARD, ¾
LEFT TURN**

25-26 : Rock
right to right,
recover weight
onto left

27&28 : Cross
right over left,
step left to left,
step right to
right

29&30 : Cross
left over right,
step right to
right, step left to
left

31-32 : Step
right forward,
execute $\frac{3}{4}$ turn
left and then
step left to left

**SAILOR
STEPS, JAZZ
BOX WITH
TOUCH**

33&34 : Step
right behind left,
step left to left,
step right to
right

35&36 : Step
left behind right,
step right to
right, step left to
left

37-40 : Cross
right over left,
cross left over
right, step right
back, touch left
toes beside
right

**MAMBO
CROSSES,
ROCKING
CHAIR,
FORWARD**

41&42 : Rock
left to left,
recover weight
onto right, cross
left over right

43&44 : Rock
right to right,
recover weight
onto left, cross
right over left

45-48 : Rock left
forward, recover
weight onto
right, rock left
back, recover
weight onto
right
& : Quickly step
left forward

REPEAT

RESTARTS

On the 3rd, 4th,
6th and 8th
rotation, dance
till the 32nd
count and start
dance again
(i.e. 4th, 5th, 7th
and 9th rotation
respectively)
from count 1
facing 3 O?
Clock wall, 12
O? Clock wall, 6
O? Clock wall
and 12 O?
Clock wall
respectively.

ENDING

On the 10th
rotation, dance
till the 28th
count, you will
be facing 3? O
Clock wall, then
end with the
following steps.
**PIVOT ¼ LEFT
TURN, STOMP-
STOMP-
STOMP**
29 : Pivot ¼ turn
left (weight end
on left
30&31 : Stomp
right beside left,
stomp left
beside right,
stomp right
beside left.

Note:

For easy remembrance of the dance sequence, you may classify the walls of this dance as travelling counter clockwise throughout.

(i.e. 12 O?

Clock wall - 9

O? Clock wall -

6 O? Clock wall

- 3 O? Clock

wall)

For the 1st to

4th wall, the

dance

sequence is 48

? 48 ? 32 ? 32

And for the 5th

to 8th wall, the

dance

sequence is

now 48 ? 32 ?

48 ? 32.

Then dance 48

? 28 ? Ending
