

# Giddiyap

**COPPER** **KNOB**  
BY STEPHEN METZ

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Lana Harvey (USA)

**Music:** Riding Alone - Rednex



32 count intro.  
See note at end  
for this song.  
Other: Elvira,  
Oak Ridge  
Boys 126 BPM,  
Country Kickers  
CD  
Western  
Movies, The  
Olympics, 126  
BPM, Good Ol'  
Rock 'N Roll  
CD, 32 count  
intro.

**STOMP, CLAP,  
STOMP, CLAP ,  
SHUFFLES.**

1-4 Stomp R.  
Clap. Stomp L.  
Clap  
5&6 Stomp-  
shuffle  
(flatfooted) RLR  
(like hoof  
beats)  
7&8 Stomp-  
shuffle LRL  
9-16 Repeat  
1-8

**STEP, SCUFF,  
1/2 PIVOT**

17-20 Step  
forward on R.  
Scuff L forward.  
Touch L toe  
forward. Pivot  
1/2 to right.  
21-24 Step  
forward on L.  
Scuff R forward.  
Touch R toe  
forward. Pivot  
1/2 to left.

**PIVOT,  
SHUFFLE,  
PIVOT, PIVOT**

25-26 Touch R  
toe forward.  
Pivot 1/2 to left.  
27&28 Shuffle  
RLR  
29-30 L toe  
forward. Pivot  
1/2 to right.  
31-32 L toe  
forward. Pivot  
1/2 to right.

**VINE LEFT,  
SCUFF,  
SHUFFLES**

33-36 Step L to  
left. Cross R  
behind L . Step  
L to left. Scuff R  
heel forward.  
37&38 Shuffle  
forward RLR  
39&40 Shuffle  
forward LRL

**VINE RIGHT,  
SCUFF,  
SHUFFLES**

41-44 Step R to  
right. Cross L  
behind R. Step  
R to right. Scuff  
L heel forward.  
45&46 Shuffle  
forward LRL  
47&48 Shuffle  
forward RLR

**STEP SLIDES,  
ROCK  
FORWARD,  
STEP..**

49-50 Step  
forward L Raise  
L heel and slide  
R up under it.  
(Optional:clap  
as you slide foot  
up.)  
51-54 Repeat  
49-50 twice.  
55-56 Rock  
forward on L.  
Step on R in  
place.

Note: For a little style, lean forward on L and rock back as you slide R under it.

**BACK, CROSS,  
BACK, CLAP**

57-58 Step back on L at an angle, body facing 45 left.

Slide R back across the front of L

59-60 Step back on L at same angle as 57.

Hold and clap.

61-62 Step back on R at an angle, body facing 45 right.

Slide L back across the front of R

63-64 Step back on R at same angle as 61.

Stomp L next to R straightening body out to front.

**Start again.**

**To make the  
dance fit**

**Ridin? Alone by  
the Rednex,  
add these 16  
counts (B) after  
the first 32  
counts just  
before you start  
the dance. Do  
three dance  
patterns (A) and  
do these 16  
counts again,  
with three more  
dance patterns  
following. [This  
is not necessary  
for the other  
songs]**

1-4 Vine right,  
scuff LEFT

5-6 Step LEFT  
to left, cross  
RIGHT behind.  
7&8 Shuffle LRL  
in place.  
9-16 Repeat  
1-8.  
*PATTERN: B, A*  
*, A, A, B, A, A,*  
*A*

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