

Thrill Me (Or Else)

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Roxanne Kumre (AUS) & Terry Hogan (AUS)

Music: Hold Me, Thrill Me, Kiss Me - Gloria Estefan



VERY SHORT INTRO COUNT 5,6,7,8

- §1 **FWD/TOGETHER, ¼ FWD, STEP FWD/½ PIVOT, STEP FWD, BALL ¼, ¼ STEP, SYNCOPATED ½ ROCK REPLACE**
1&2 Step fwd R & Step L beside R, Turn ¼ R Stepping onto R (3:00)
3&4 Step fwd L & Pivot ½ R Stepping onto R, Step fwd L (9:00)
&5 Step fwd on ball of R, Pivot ¼ L (End weight L) (6:00)
6 Turn ¼ R Stepping onto R (End weight on R) (9:00)
&7 Turning ½ R Step back on L, Rock back on R (3:00)
8 Rock fwd onto L (3:00)
- §2 **¼, BEHIND, SWEEP/STEP BEHIND, STEP SIDE, SIDE SHUFFLE ¼ L, ½ STEP, STEP FWD ½ PIVOT, STEP FWD**
&1 Turn ¼ L Stepping R to R side, Cross Step L behind R (12:00)
&2 Sweep R out to R side ending by Stepping R behind L (12:00)
3 Step L to L side
4&5 Step R to R side & Step L beside R, Step R to R turning ¼ L (9:00)
6&7 Turning ½ L Step onto L & step fwd R (3:00), Pivot ½ L Stepping onto L (9:00)
8 Step fwd R (9:00)
- §3 **WALK, R MAMBO WITH HOOK, WALK, WALK, L MAMBO WITH HOOK, WALK**
1 Walk fwd L
2&3 Rock fwd R & Rock back on L, Step back on R Hooking L across R
45 Walk fwd L, R
6&7 Rock fwd L & Rock back on R, Step back on L Hooking R across L
8 Step fwd R (9:00)
- §4 **STEP FWD/½ PIVOT R, STEP FWD, ¾, SIDE SHUFFLE L, ¼ R, STEP FWD, ½ PIVOT, SYNCOPATED ½ PIVOT, STEP BESIDE**
1&2 Step fwd L & Pivot ½ R, Step fwd L (3:00)
& Travel fwd turn ¾ L as you step onto R (6:00)
3&4 Side Shuffle L Stepping L,R,L (6:00)
5 Turning ¼ R Step fwd onto R (9:00)
67 Step fwd L, pivot ½ R (End weight R) (3:00)
&8 Step fwd L (&), Pivot ½ R (9:00)
& Step L beside R (9:00)

REPEAT

NOTE:: ¾ THROUGH DANCE MUSIC SLOWS.SLOW DANCE DOWN TO TEMPO FOR COUNTS 17-24, THEN CONTINUE AT NORMAL SPEED TO END OF DANCE.