

Only 4 You (aka Seulement A Toi)

COPPER **KNOB**
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Wil Bos (NL) - December 2005

Music: Mamma Mia (Radio Edit) - In Grid : (CD Single, Mamma Mia)



Start: After 32 Counts (On vocal)

- 1 ? 8 Touch Back, ½ Turn , Step ½ Turn, Kick Ball Step, Shuffle Forward**
1 ? 2 R touch toe back, Make ½ turn R
3 ? 4 L step forward, Make ½ turn R
5 & 6 L kick forward, L step down, R step in place
7 & 8 L step forward, R step next to L , L step forward
- 9-16 Kick , Step Back, ¼ Turn , Heels Swivels , Shuffle ¼ Turn , Step Forward**
1 ? 2 R kick forward, R step back
3 Make ¼ turn L and L step to side
4 & 5 Swivel both heels L, R, L
6 & 7 Make ¼ turn R and R step forward, L step next to R, R step forward
8 L step forward
- 17-24 Rock, Recover, Shuffle ½ Turn, Step, Pivot ¼ Turn, Cross Shuffle**
1 ? 2 R rock forward, recover on L
3 & 4 Make ¼ turn R and step R to side, L step next to R, make ¼ turn R and R step forward
5 ? 6 L step forward, Make ¼ turn R
7 ? 8 L step across R, RV step to side, L step across R
- 25-32 Diagonal Kick Ball Step , Rock Recover x2**
1 & 2 R kick diagonal forward, R step next to L, L step forward
3 ? 4 R rock to side, Recover on L
5 & 6 R kick diagonal forward, R step next to L, L step forward
7 ? 8 R rock to side, Recover on L
- 33-40 ½ Turn , Hold & Clap, Step, Hold & Clap, Jazz Box & Scuff**
1 ? 2 Make on Ball of L ½ turn R and step R forward (1), Hold and Clap (2)
3 ? 4 L step next to R (3), Hold and Clap(4)
5 ? 8 Step R across L , L step back, R step to side, L scuff forward
- 41-48 Monterey ½ Turn, Kick Ball Step, Touch**
1 ? 2 L step forward, R touch toe to side
3 ? 4 Make ½ Turn R and step R next to L , L touch toe to side
5 L step next to R
6 & 7 R kick forward, R step next to L, L step forward
8 R touch toe to side
- 49-56 Sailor Step, Sailor Step ¼ Turn , Touch Side, Touch Behind, Behind, Side, Cross**
1 & 2 R cross behind L , L step to side, R step to side
3 & 4 L cross behind R, R step to side, Make ¼ Turn L and step L forward
5 ? 6 R touch toe to side, R touch toe back
7 & 8 R cross behind L, L step to side, R step across L
- 57-64 Rolling Vine , Touch, Chasse ¼ , Mambo Step**
1 ? 4 Full turn L with L,R,L, R touch toe next to L
5 & 6 R step to side, L step next to R , Make ¼ Turn R and R step forward
7 & 8 L step forward, Recover on R , L step back

Start Again

Tag: After Wall 5

1 ? 4

Toe Touches

1 ? 4

R touch toe forward, R side, forward , R side
